

## Тема шестая. Форма № 2 Fis - dur

Measures 1-5 of the piece. The key signature is F# major (Fis-dur). The bass line contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, 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B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A

## Тема шестая. Форма № 2 fis - moll

Handwritten musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The right hand contains whole rests. The left hand contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. A double bar line is present after measure 2. A handwritten annotation "fis - moll" with a fermata symbol is written above the left hand in measure 3.

Handwritten musical notation for measures 5-8. The right hand contains whole rests. The left hand contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. A handwritten annotation "f - moll" with a fermata symbol is written above the left hand in measure 5. A handwritten annotation "e - moll" with a fermata symbol is written above the left hand in measure 7.

Handwritten musical notation for measures 9-12. The right hand contains whole rests. The left hand contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. A handwritten annotation "es - moll" with a fermata symbol is written above the left hand in measure 9. A handwritten annotation "d - moll" with a fermata symbol is written above the left hand in measure 11.

Handwritten musical notation for measures 13-16. The right hand contains whole rests. The left hand contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. A handwritten annotation "eis - moll" with a fermata symbol is written above the left hand in measure 13. A handwritten annotation "fis moll" with a fermata symbol is written above the left hand in measure 15.

Handwritten musical notation for measures 17-20. The right hand contains whole rests. The left hand contains a sequence of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3. The piece concludes with a double bar line and a final whole note F#2 in the left hand.

# Тема шестая. Форма № 2 Des - dur

Этюд. Д. Зайцев

Measures 1-5: Right hand has whole rests. Left hand plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.

Measures 6-10: Right hand has whole rests. Left hand continues the descending eighth-note scale: F1, E1, D1, C1, B0, A0, G0, F0.

Measures 11-15: Right hand has whole rests. Left hand continues the descending eighth-note scale: E0, D0, C0, B-1, A-1, G-1, F-1, E-1.

Measures 16-20: Measure 16 has "Fine" in the right hand. Measures 17-20 have handwritten annotations: "b-moll" and "c-moll" with repeat signs and fermatas.

Measures 21-24: Measures 21-24 have handwritten annotations: "d-moll" and "c-dur" with repeat signs and fermatas.

Da capo al Fine

## Тема шестая. Форма № 2 cis - moll

Measures 1-3 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The right hand has whole rests. The left hand plays a sequence of eighth notes: C2, D2, E2, F#2, G#2, A2, B2, C3. Each note has a blue accent mark (^) above it.

Measures 4-6 of the musical score. The right hand has whole rests. The left hand continues the eighth-note sequence. Handwritten blue annotations are present: '7' above the first measure, 'F#-dur' above the second measure, and 'Fis-dur' above the third measure. The notes in the second and third measures are marked with a blue accent (^).

Measures 7-9 of the musical score. The right hand has whole rests. The left hand continues the eighth-note sequence. Handwritten blue annotations are present: 'F-dur' above the first measure and 'cis-moll' above the second measure. The notes in the first and second measures are marked with a blue accent (^).

Measures 10-12 of the musical score. The right hand has whole rests. The left hand continues the eighth-note sequence. A blue 'x' is written above the first note of measure 10. The notes in measures 11 and 12 are marked with a blue accent (^).

Measures 13-15 of the musical score. The right hand has whole rests. The left hand continues the eighth-note sequence. The notes in measures 13, 14, and 15 are marked with a blue accent (^).



# Тема шестая. Форма № 2 gis - moll

Measures 1-6 of the piece. The key signature is G major (one sharp). The time signature is common time (C). The right hand has whole rests. The left hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

Measures 7-13. The right hand has whole rests. The left hand continues the descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2. A double bar line is present at the end of measure 13.

Measures 14-20. The right hand has whole rests. The left hand continues the descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1. Handwritten annotations in blue ink are present: "cis-moll 7" above measure 16 and "H-dur 7" above measure 17.

Measures 21-26. The right hand has whole rests. The left hand continues the descending eighth-note scale: F1, E1, D1, C1, B0, A0, G0. Handwritten annotations in blue ink are present: "A-dur" above measure 21 and "H-dur 7" above measure 25.

Measures 27-32. The right hand has whole rests. The left hand continues the descending eighth-note scale: F0, E0, D0, C0, B-1, A-1, G-1. Handwritten annotations in blue ink are present: "A-dur 7" above measure 27 and "H-dur" above measure 28. The piece ends with a double bar line at the end of measure 32.



# Тема шестая. Форма № 2 es - moll

First system of musical notation, measures 1-3. The key signature is E-flat major (three flats). The time signature is 3/4. The right hand has whole rests. The left hand plays a sequence of notes: G2, F2, E2, D2.

Second system of musical notation, measures 4-6. The right hand has whole rests. The left hand continues the sequence: C2, B1, A1, G1.

Third system of musical notation, measures 7-9. The right hand has whole rests. The left hand continues the sequence: F1, E1, D1, C1. A double bar line with repeat dots is at the end of measure 9. A handwritten note "cis-moll" is written in the right hand staff.

Fourth system of musical notation, measures 10-12. The right hand has whole rests. The left hand continues the sequence: B0, A0, G0, F0. A handwritten note "yes-dur" is written in the right hand staff. The number "7" is written in the left hand staff under measures 10 and 12.

Fifth system of musical notation, measures 13-15. The right hand has whole rests. The left hand continues the sequence: E0, D0, C0, B0. A handwritten note "es-moll" is written in the right hand staff.

# Тема шестая. Форма № 2 В - dur

Measures 1-3 of the piece. The key signature is B-flat major (two flats). The time signature is common time (C). The bass line contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3. A blue arrow points to the E3 note in the second measure.

Measures 4-6. Measure 4 is marked with a blue '4'. Handwritten annotations in blue ink are present: 'g-moll' with a bracket over measures 4 and 5, and 'Es-dur' with a bracket over measures 5 and 6. The bass line continues with notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A blue arrow points to the E3 note in measure 5.

Measures 7-9. Measure 7 is marked with a blue '7'. Handwritten annotations in blue ink are present: 'c-moll' with a bracket over measures 7 and 8, and 'B-dur' with a bracket over measures 8 and 9. The bass line continues with notes: C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. A blue arrow points to the E1 note in measure 9.

Measures 10-12. Measure 10 is marked with a blue '10'. The bass line continues with notes: D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0. A blue arrow points to the E0 note in measure 11.

Measures 13-15. Measure 13 is marked with a blue '13'. The bass line continues with notes: E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0. The piece concludes with a double bar line at the end of measure 15.



# Тема шестая. Форма № 2 F - dur

Measures 1-3 of the musical score. The right hand (treble clef) contains whole rests. The left hand (bass clef) plays a steady eighth-note pattern: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Measures 4-6 of the musical score. The right hand (treble clef) contains whole rests. The left hand (bass clef) continues the eighth-note pattern: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Measures 7-9 of the musical score. Measures 7 and 8: Right hand (treble clef) contains whole rests. Left hand (bass clef) continues the eighth-note pattern: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 9: A double bar line with repeat dots. The right hand (treble clef) contains whole rests. The left hand (bass clef) changes to a new eighth-note pattern: F#4, G4, A4, Bb4, C5, Bb4, A4, G4. A handwritten note *♩ d-moll* is written above the staff.

Measures 10-13 of the musical score. Measures 10 and 11: Right hand (treble clef) contains whole rests. Left hand (bass clef) continues the eighth-note pattern: F4, G4, A4, Bb4, C5, Bb4, A4, G4. A handwritten note *♩ C-dur* is written above the staff. Measure 12: Right hand (treble clef) contains whole rests. Left hand (bass clef) continues the eighth-note pattern: F4, G4, A4, Bb4, C5, Bb4, A4, G4. A handwritten note *♩ B-dur* is written above the staff. Measure 13: Right hand (treble clef) contains whole rests. Left hand (bass clef) continues the eighth-note pattern: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Measures 14-16 of the musical score. Measure 14: Right hand (treble clef) contains whole rests. Left hand (bass clef) continues the eighth-note pattern: F4, G4, A4, Bb4, C5, Bb4, A4, G4. A handwritten note *F-dur* is written above the staff. Measure 15: Right hand (treble clef) contains whole rests. Left hand (bass clef) continues the eighth-note pattern: F4, G4, A4, Bb4, C5, Bb4, A4, G4. A handwritten note *1* is written above the staff. Measure 16: Right hand (treble clef) contains whole rests. Left hand (bass clef) continues the eighth-note pattern: F4, G4, A4, Bb4, C5, Bb4, A4, G4. A handwritten note *2* is written above the staff. A double bar line with repeat dots is at the end of the system.

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## Тема шестая. Форма № 2 f - moll

Handwritten annotations above the staff: *Des-dur*, *C-dur*, *Ces-dur*, *B-dur*, *A-dur*

Handwritten annotations above the staff: *A-dur*, *f-moll*, *Des-dur*, *f-moll*

Handwritten annotations below the staff: *DD6*, *D*, *DD6 - 2*

Handwritten annotations below the staff: *D6*, *-2*, *F6*

Handwritten annotations above the staff: *Des-dur*, *C-dur*, *Ces-dur*, *B-dur*

Handwritten annotations above the staff: *A-dur*, *As-dur*, *f-moll*

Handwritten annotations below the staff: *DD6*, *f*