

Тема пятая. Форма № 2 Fis - dur

Handwritten annotations below the bass line: $I - - I - - V - - I - - I - - I - -$

Handwritten annotations below the bass line: $\bar{V}_7 - - \bar{V}_6 - - \bar{V}_{65} - - \bar{V} \rightarrow III \quad I$

Handwritten annotations below the bass line: $00 VII_7 - - - - V - - V - - I - - I - -$

Handwritten annotations below the bass line: $I - - I - - I - - I - - \bar{V}_7 - - I$

Тема пятая. Форма № 2 fis - moll

I - - - V - - - I I - - -

V - - I=VI I - - V7 - V I - -

II=IV - V I - - V - I I - - V - I-2

VI - 2 II VI - x x VI - 2 VI 7 - 6 4 1 6 x - x 1 6 x I 1 6 x - x 1 6 V7 I

Тема пятая. Форма № 2 Des - dur

Handwritten annotations: $I - 6y$ $II - 6y$

Handwritten annotations: $v6 - v6$ $I - 6y$ $I - 6y$

Handwritten annotations: $v6y - 6 - 6y - 6y$ $II - 6y$ $II - 6y$

Handwritten annotations: $v6 - v6$ $I - 6y$ $I - I$

Тема пятая. Форма № 2 cis - moll

E-dur

I V_{64} - I_6 - x $I=VI$ V_{65} - I - V_7 -

cis-moll *fis-moll*

I - - $V_7=VII_7$ DD_2 $V_6=DD_6$ D_{65} VII_7 D_{65} I - $I_2=II_2$

E-dur *cis-moll*

V_{65} - - $I=III$ II_{65} - I II_{65}

7 6 5

I II_{65} II_2 DD_2 V V_7 I I

Тема пятая. Форма № 2 As - dur

Handwritten harmonic analysis below the first system: $I - - - I - - - II - - II_7 \underline{V}$

Handwritten harmonic analysis below the second system: $\underline{V} - - - I \underline{V}_7 \rightarrow II \quad I_{64} \quad \underline{V}_7 \quad I_{64}$

Handwritten harmonic analysis below the third system: $I - - - I - - \underline{V}_6 - - \underline{V}_{65} I - -$

Handwritten harmonic analysis below the fourth system: $\underline{VI}_6 = \underline{IV}_6 - - I_{64} \underline{V}_{65} \rightarrow II - - \underline{VII}_{65} \quad \underline{V}_7 \quad I$

Тема пятая. Форма № 2 as - moll

Русская песня "Тонкая рябина"

Handwritten chord analysis for measures 1-6: $\bar{I} \quad \bar{I}^6 \quad \bar{II}^7 \quad \bar{II}^4_3 \quad K_{6y} \quad \bar{V}^2 \quad \bar{I}^6 \quad \bar{V}^6_4 \quad \bar{I} - \bar{V}^6_4$

Handwritten chord analysis for measures 7-11: $\bar{V} \quad \bar{V}^9_7 \quad \bar{I} - \bar{I} \quad \bar{V}^2 \rightarrow \bar{IV}^6 - K_{6y} \quad \bar{V}^7$

Недостающие голоса в сопровождении найти и вписать.

Handwritten chord analysis for measures 12-16: $\bar{I} - \bar{I} \quad \bar{V}^2 \rightarrow \bar{IV}^6 - K_{6y} \quad \bar{V}^7 \quad \bar{I} \quad \bar{V}^7$

Handwritten chord analysis for measures 17-21: $\bar{I} - \bar{I} - 6 \quad \bar{II}^7 \quad \bar{II}^4_3 \quad K_{6y} \quad \bar{V}^2 \quad \bar{I}^6 \quad \bar{V}^6_4 \quad \bar{I} -$

Тема пятая. Форма № 2 Es - dur

Handwritten annotations below the bass line: I - - V - - V₇ - V₇⁺⁵ I - - I=III

с-молч

Handwritten annotations below the bass line: V₆₅ - - I - - DD VII₇ - - V - VII₂ V-2

Es-dur.

Handwritten annotations below the bass line: I - - V - - V₇ - V₇⁺⁵ I - -

Handwritten annotations below the bass line: V₆ - V₆₅ → II - - V₇ - V₇ I - -

Тема пятая. Форма № 2 es - moll

Русская песня "Лучинушка"

Недостающие

$I \quad I \quad V_{65} \quad V_{65} \quad V_{65} \quad V_{65}$

голоса в сопровождении найти и вписать.

$I \quad I \quad V_7 \rightarrow IV \quad V_9 \rightarrow III \quad VI_6$

6 5

$IV_6 \quad K_{64} \quad V_7 \quad I \quad V_7 \rightarrow IV \quad V_9$

20 6 5

$III \quad VI_6 \quad IV \quad K_{64} \quad V_7 \quad I \quad I$

Тема пятая. Форма № 2 В - dur

Ф. Шуберт. "Ave Maria" (фрагмент)

Недостающие голоса

в сопровождении найти и вписать.

Handwritten annotations:

- System 1: $\bar{I} - \bar{I} - \bar{I} - \text{DDVII} \bar{6}_4 - \bar{I} \bar{6}_4 - \bar{V} 7 - \bar{VI} - - -$
- System 2: $\bar{II} 6 - \bar{V} - \bar{I} - \bar{I} - \bar{VI} 6 - \text{DDVII} \bar{4}_3 -$
- System 3: $\text{DD} 7 - - - \text{DDVII} 7 - - - \rightarrow \bar{VI} - \bar{VI} = \bar{II} -$
- System 4: $\bar{I} 6 - \text{DD} \bar{6}_5 - \text{K} \bar{6}_4 - \bar{V} 7 - \bar{I} - \bar{I} -$

Other annotations: $F - m_2$, $5-6$, 7 , x , 6 , 5

Тема пятая. Форма № 2 b - moll

Handwritten musical notation for measures 1-6. The score is in 3/4 time, b-flat major (B-flat, E-flat, A-flat). The bass line contains handwritten figured bass notation: $\bar{I}_6 \bar{V}_6 \bar{V}_4 \bar{I} \quad \bar{VII}_7 \bar{V}_6 \bar{V}_5 \bar{I} \quad \bar{V}_2 \rightarrow \bar{IV}_6 \quad \bar{IV} \quad \text{DD}_6 \bar{V}_5 \quad \bar{I}_6 \quad \times \times \bar{I} \times \bar{I}_6 \quad \bar{IV} \text{DDVII} \text{DD}_7$

Handwritten musical notation for measures 7-12. The score is in 3/4 time, b-flat major. The bass line contains handwritten figured bass notation: $K_6 \times - - \times \quad \bar{V}_2 \bar{I}_6 \bar{V}_6 \bar{V}_4 \bar{I} \quad \bar{VII}_7 \bar{V}_7 \rightarrow \bar{III} \bar{I}_6 \bar{IV} \quad \bar{I}_6 \text{DD}_4 \bar{V}_3 \bar{V}_5$

Handwritten musical notation for measures 13-18. The score is in 3/4 time, b-flat major. The first measure (13) is marked *yes-dur*. The second measure (14) is marked *b - moll*. The bass line contains handwritten figured bass notation: $\bar{VI} = \bar{I} \bar{I} - \bar{V}_4 \quad \bar{V}_2 \bar{I}_6 \bar{V}_6 \bar{V}_4 \bar{I} \quad \bar{V}_7 \quad \bar{I} = \bar{VI} \quad \bar{V}_6 \quad \bar{V}_6 \bar{I}_6 \bar{V}_4 \bar{I}$

Handwritten musical notation for measures 19-24. The score is in 3/4 time, b-flat major. The bass line contains handwritten figured bass notation: $\bar{VII} - 2 \quad \bar{III}_6 \bar{III}_6 \quad \bar{VI} - - \quad \text{DD}_4 \text{K}_6 \bar{II}_4 \text{K}_6 - \bar{V}_7 \bar{I}$

Тема пятая. Форма № 2 F - dur

Дж. Верди. "Набукко" (фрагмент).

Handwritten musical score for the first system (measures 1-4). The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a fermata over the first measure and a sharp sign above the second measure. The bass staff contains a rhythmic accompaniment. The text "Недостающие голоса" is written in the middle of the system. Handwritten chord symbols are present below the bass staff: $\bar{I} - 6 - 6_4 - \bar{I} 6_4 - - - \bar{V} 7 - - - \bar{I} 6_4 - \bar{V} 7 -$. There are also handwritten numbers "6 5" above the treble staff in the second measure.

Handwritten musical score for the second system (measures 5-7). The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a sharp sign above the second measure. The bass staff contains a rhythmic accompaniment. The text "в сопровождении найти и вписать." is written in the middle of the system. Handwritten chord symbols are present below the bass staff: $\bar{I} 6_4 \bar{V} 7 - - - \bar{I} 6_4 - - - \bar{V} 7 - - -$. There is a handwritten "C-dur" above the treble staff in the second measure.

Handwritten musical score for the third system (measures 8-10). The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a fermata over the first measure and a sharp sign above the second measure. The bass staff contains a rhythmic accompaniment. Handwritten chord symbols are present below the bass staff: $\bar{I} 6_4 \bar{V} 7 \bar{I} 6_4 \bar{V} 7 \bar{I} 6_4 - - - \bar{I} 6_4 = \bar{IV} 6_4 \bar{V} 4_3 - - -$. There is a handwritten "9 1 7" above the treble staff in the second measure.

Handwritten musical score for the fourth system (measures 11-13). The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a sharp sign above the second measure and a sharp sign above the third measure. The bass staff contains a rhythmic accompaniment. Handwritten chord symbols are present below the bass staff: $\bar{I} - - - D D 7 - - D 4_3 \bar{I} \bar{I} = \bar{V} - -$. There are handwritten numbers "6 5" above the treble staff in the second measure and "9 1 7" above the treble staff in the third measure.

Handwritten musical score for the fifth system (measures 14-16). The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a sharp sign above the second measure and a sharp sign above the third measure. The bass staff contains a rhythmic accompaniment. Handwritten chord symbols are present below the bass staff: $\bar{I} 6_4 - - - \bar{V} 7 - - - \bar{I} 6_4 \bar{V} 7 \bar{I} 6_4 \bar{V} 7 \bar{I} 6_4 - -$. There is a handwritten "6 5" above the treble staff in the second measure.

Тема пятая. Форма № 2 f - moll

П. Булахов "Не пробуждай воспоминаний".

Недостающие голоса

$I - I - IV_{67} - I - I - VI -$

в сопровождении найти и вписать.

$VI - V - V - I - I_2 - VI -$

$VI - K_{67} - V - I - [V_{65}] \rightarrow IV - [V_{65}] \rightarrow$

$III - IV - K_{67} - V - I - I -$