

## Тема пятая. Форма № 2 С - dur

В задаче отсутствуют альт и тенор, учащемуся следует найти их и в этом порядке вписать.

Handwritten Roman numerals below the bass staff:  $I$ ,  $VII_7 - D_{65} \rightarrow II$ ,  $VII_7 - V_6 \rightarrow V_{65}$

*e - mol*

Handwritten Roman numerals below the bass staff:  $III = I - - IV_7 DDVII_7 V - - I_{6y} DDVII_7 V_2$

*C - dur*

Handwritten Roman numerals below the bass staff:  $I_6 = III_6 DDVII_7 VII_{43} I_6 - 65 V_7 \rightarrow IV - I_6 II_7 I V_6$

13

Handwritten Roman numerals below the bass staff:  $I - - IV_6 II_{43} IV_6 K_{6y} - V_{65} I$

## Тема пятая. Форма № 2 с - moll

Джон Вильямс. "Список Шиндлера"

6 5  $\checkmark$  Es-dur

$\bar{I}$   $\bar{V}_6$  -  $\bar{V}_7$   $\bar{V}$   $\bar{I} = \bar{VI}$   $\bar{I}$  -  $\bar{V}_7$

с - moll

$\bar{I} = \bar{III}$   $\bar{V}_6 \rightarrow \bar{IV}$  -  $\bar{II}_6$   $\bar{I}_6$  -

Es-dur с - moll

$\bar{II}_6$   $\bar{I}_6 = \bar{VI}_6$   $\bar{V}_7$   $\bar{I} = \bar{III}$   $\bar{V}_6 \rightarrow \bar{IV}$  -

10

$\bar{II}_6$   $\bar{I}_6$  -  $\bar{II}_6$   $K_6$   $\bar{V}_7$   $\bar{I}$

# Тема пятая. Форма № 2 G - dur

А. Варламов. "Красный сарафан"

Musical notation for measures 1-6. The score is in G major and 2/4 time. The treble clef contains a melodic line with various ornaments (x) and fingerings (6, 5). The bass clef contains a bass line with handwritten chord symbols:  $\bar{I}_{64}$ ,  $\bar{V}_{-7}$ ,  $\bar{II}_{64}$ , and  $\bar{I}_{64} DO \bar{VI}_{-7}$ .

Musical notation for measures 7-12. The treble clef includes fingerings (5, 6) and ornaments (x). The bass clef contains handwritten chord symbols:  $K_{64}$ ,  $\bar{V}_{-7}$ ,  $\bar{I}$ ,  $\bar{I}=\bar{III}$ ,  $\bar{I}$ ,  $\bar{IV}$ ,  $\bar{V}$ ,  $\bar{V}_{-7}$ , and  $\bar{VI}$ . The word "е-молч" is written above the staff.

Musical notation for measures 13-18. The treble clef includes fingerings (6, 5) and ornaments (x). The bass clef contains handwritten chord symbols:  $\bar{I}$ ,  $\bar{IV}_{-7}$ ,  $\bar{II}_{65}$ ,  $K_{64}$ ,  $\bar{V}$ ,  $\bar{I}$ ,  $\bar{I}=\bar{VI}$ ,  $\bar{V}_{-7}$ , and  $\bar{I}_{64}$ . The word "у-дур." is written above the staff.

Musical notation for measures 19-24. The treble clef includes fingerings (6, 5) and ornaments (x). The bass clef contains handwritten chord symbols:  $\bar{V}_{-7}$ ,  $\bar{I}_{64}=\bar{II}_{64}$ ,  $\bar{V}_{65}$ ,  $\bar{I}$ ,  $\bar{IV}_{-65}$ ,  $\bar{II}_{43}$ ,  $K_{64}$ ,  $\bar{V}_{-7}$ , and  $\bar{I}$ . The word "е-молч" is written above the staff.

## Тема пятая. Форма № 2 g - moll

Джон Вильямс. "Список Шиндлера"

$\bar{I}_6 - \bar{IV} \quad \bar{V}_6 \rightarrow \bar{III} \quad \bar{IV} \quad \bar{II}_{65} \quad K_{64} - \quad DD_6 \quad \bar{V}-2 \times \bar{V}_{64}$

$\bar{I} \quad \bar{IV} - 2 \quad \bar{V}_6 \quad \bar{V} \rightarrow \bar{III} \quad \bar{IV} \quad \bar{II}_{65} \quad K_{64} \quad \bar{V} \quad \bar{I}_{6x} - x$

$\bar{V}_6 - 6_5 \rightarrow \bar{IV} - 2 \quad \bar{V}_6 - 6_5 \rightarrow \bar{III} \quad \bar{IV} \quad \bar{II}_{65} \quad K_{64} \quad DD_6 - \bar{V}-2 \times \bar{V}_{64}$

$\bar{V} - 6_5 \quad \bar{IV} \quad \bar{I}_{64} \quad \bar{IV} \quad \bar{IV} \quad \bar{V} - 6_5 \rightarrow \bar{III} \quad \bar{VII} \quad \bar{III}_6 \quad \bar{III} \quad \bar{IV} \quad \bar{II}_{65} \quad K_{64} - \bar{V} - 7 \quad \bar{I}$

## Тема пятая. Форма № 2 D - dur

Русская песня. "Степь да степь кругом"

Handwritten blue annotations below the bass line:  $\underline{I}_6$  -  $\underline{VI}_6y$   $\underline{I}_6$   $\underline{I}$  - - -  $\underline{V}_65$  - - -  $\rightarrow$

Handwritten blue annotations below the bass line:  $\underline{II}$  - - -  $\underline{IV}$  - - -  $\underline{I}_6$  - - -

Handwritten blue annotations below the bass line:  $\underline{V}_6$  -  $\underline{V}_7$   $\underline{V}$   $\underline{I}$  - -  $\underline{I}_7$   $\underline{V}_7$   $\rightarrow$   $\underline{IV}$  - - -

Handwritten blue annotations below the bass line:  $\underline{I}_6$  - - -  $\underline{V}_6$  -  $\underline{V}_9$   $\underline{V}$   $\underline{I}$  - -

# Тема пятая. Форма № 2 d - moll

Дм. Покрасс. "Прощание"

The musical score is written in D minor, 2/4 time. It consists of four systems of staves. The first system starts with a treble clef and a bass clef. The melody in the treble clef has a series of eighth notes and quarter notes, with some notes marked with an 'x'. The bass line consists of a simple harmonic accompaniment. Handwritten chord symbols are written below the bass line:  $\bar{I}$  -  $\bar{V}_6$  -  $\bar{6}_5$  -  $\bar{I}$  - -  $\bar{I} = \bar{VI}$   $\bar{I}$  -  $\bar{V}_6$  -  $\bar{6}_5$ . The second system starts at measure 7. The melody continues with a similar rhythmic pattern. Handwritten chord symbols below the bass line are:  $\bar{I}$  - -  $\bar{VII}_7 \rightarrow \bar{IV}$  - - -  $\bar{I}_6$   $\bar{V}_7$   $\bar{VI}$   $\bar{V}_{43} \rightarrow$ . The third system starts at measure 13. The melody has a more active eighth-note pattern. Handwritten chord symbols below the bass line are:  $\bar{IV}$  -  $K_{67}$   $\bar{V}_7$   $\bar{I}$  - - -  $\bar{IV}$  - - -. The fourth system starts at measure 19. The melody concludes with a final cadence. Handwritten chord symbols below the bass line are:  $\bar{I}_6$   $\bar{V}_7$   $\bar{VI}$   $\bar{V}_{43} \rightarrow \bar{IV}$  -  $K_{67}$   $\bar{V}_7$   $\bar{I}$  - - . There are also some handwritten notes like 'F-dur' and 'v' above the first system.

## Тема пятая. Форма № 2 А - dur

Handwritten Roman numerals below the bass line:  $\bar{I}$   $\bar{V}_{65}$   $\bar{I}$   $\bar{V}$   $\bar{I}$   $\bar{V}_{65}$   $\bar{I}$   $\bar{V}$

cis-moll

Handwritten Roman numerals and notes below the bass line:  $\bar{V}_6 \rightarrow \bar{II}$   $\bar{V}_6 \rightarrow \bar{III} = \bar{I}$   $\bar{IV}$   $DO_{65}$   $\bar{V} - 2$   $\bar{I}_6 = \bar{III}_6$

A-dur

Handwritten Roman numerals below the bass line:  $\bar{V}_{65}$   $\bar{I}$   $\bar{V}_{43}$   $\bar{I}_6$

Handwritten Roman numerals and notes below the bass line:  $\bar{IV} - 7$   $DO_{65}$   $K_{64}$   $\bar{V}_7$   $\bar{I}$   $\bar{I}$

## Тема пятая. Форма № 2 а - moll

$\bar{I} - 2 \text{ DDVII}^{-3} \bar{I} \bar{6}_4 \bar{V}^{-2} \bar{I} \bar{6}^x \quad \bar{I} - 6 - 6_4 \text{ DDVII}^{-3} \bar{I} \bar{6}_4 \bar{V}^{-2} \bar{I} \bar{6}^x$

$\bar{V} \text{ DD}_6 \bar{V} \rightarrow \bar{IV} - 2 \quad \bar{V} \text{ DD}_6 \bar{V} \rightarrow \bar{III} - 6 \quad \bar{IV} = \bar{II} \text{ DD}_6 \text{ Key } \bar{I} \quad \bar{V}^{-7} - \bar{I} = \bar{V}^{-2}$

$\bar{I} \bar{6} \bar{V} \bar{6}_4 \bar{I} - 2 \quad \bar{IV} \bar{6} \bar{V}^{-2} \bar{I} \bar{6} \bar{IV} \quad \bar{I} \bar{6} \quad \bar{II} \quad \bar{V} \bar{6}_4$

$\bar{I} \bar{6} \bar{V} \bar{6}_4 \rightarrow \bar{IV} \text{ DDVII}^{-3} \text{ Key } - \bar{II} \bar{6}_4 - \bar{V} \bar{6}_5 \bar{V}^{-7} \bar{I}$



# Тема пятая. Форма № 2 E - dur

Р. Глиэр "Медный всадник" (фрагмент).

Handwritten musical notation for measures 1-5. The score is in E major (three sharps) and common time. The treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains a bass line with notes E3, G2, B2, C3, B2, A2, G2. Handwritten blue annotations include 'x' above the notes C5 and B4 in the treble, and chord symbols I, I7, and I in the bass.

Handwritten musical notation for measures 6-9. The treble clef contains notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains notes E3, G2, B2, C3, B2, A2, G2. Handwritten blue annotations include 'x' above the note C5 in the treble, and chord symbols IV6, I6, I, and a sequence of chords I7 -> III - 2 in the bass.

Handwritten musical notation for measures 10-13. The treble clef contains notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains notes E3, G2, B2, C3, B2, A2, G2. Handwritten blue annotations include 'x' above the note C5 in the treble, and chord symbols I, III, I5, VI6, and a sequence of chords V65 -> II in the bass.

Handwritten musical notation for measures 14-17. The treble clef contains notes G4, A4, B4, C5, B4, A4, G4. The bass clef contains notes E3, G2, B2, C3, B2, A2, G2. Handwritten blue annotations include 'x' above the notes C5 and B4 in the treble, and chord symbols II6, I6, and DD in the bass.

# Тема пятая. Форма № 2 e - moll

М. Глинка. "Жаворонок"

Handwritten: Недостающие голоса

Handwritten: *у-диз.* *с-диз.*  
в сопровождении найти и вписать.

Handwritten: *e-моу*

Handwritten: *16*

# Тема пятая. Форма № 2 Н - dur

Грузинская песня "Светлячок"

Недостающие

голоса в сопровождении найти и вписать.

6

11

## Тема пятая. Форма № 2 h - moll

"Цыганочка"

Недостающие голоса

$\text{IV} - \text{II}_{65} - \text{I}_{64} - \text{I}_{64} - \text{DD}_6 - \text{V} - \text{I} - \text{V}_9 \rightarrow$

в сопровождении найти и вписать. Fine

$\text{IV} - \text{II}_{65} - \text{I}_{64} - \text{I}_{64} - \text{V} - \text{V} - \text{I} - \text{I}$

$\text{IV} - \text{II}_{65} - \text{I}_6 - \text{I}_6 - \text{DD}_9 - \text{V}_{64} - \text{I} - \text{D} \rightarrow$

$\text{IV} - \text{II}_{65} - \text{I}_6 \text{ Da capo al Fine } \text{DD}_9 \text{ V}_{64} - \text{I} - \text{I}$