

# Тема пятая. Форма № 1. C - dur

В задаче отсутствует тенор, учащемуся следует найти его и вписать.



Г а-молл Г C-dur.

Handwritten notes above the staff: Г а-молл Г C-dur.

Chord symbols below the staff: I, V6, IV6, IV, D, D6, D6, V4, I6, VII6, III, V6, II, VI6, II, VI6, VII7, VI6, VII, VI, V, V7.

Г а-молл Г C-dur.

Handwritten notes above the staff: Г а-молл Г C-dur.

Chord symbols below the staff: V6, V7, II, VI6, VII7, VI, VII, V7, I, 6, 6y.

Lyrics: мо нсе

Г а-молл Г у-дур. Г C-dur.

Handwritten notes above the staff: Г а-молл Г у-дур. Г C-dur.

Chord symbols below the staff: V6, V7, I, x, 2, V6, V7, I, x, 2, V6, V7, IV, D, D, VII, I, 6y, IV, 6, 6y, V, 4, 3, 6y, 6, 6y.

Г а-молл Г у-дур. Г C-dur.

Handwritten notes above the staff: Г а-молл Г у-дур. Г C-dur.

Chord symbols below the staff: I, V6, IV6, IV, I, 6y, V7, I, 6y, V7, I.

Lyrics: мо нсе

## Тема пятая. Форма № 1 с moll

Handwritten figured bass notation for the first system:

$$\bar{I} \quad \bar{V} \quad \bar{6}_4 \quad \bar{I} \quad \bar{6} \quad \bar{V} \quad \bar{6}_5 \rightarrow \bar{IV} \quad \bar{I} \quad \bar{6}_4 \quad \bar{II} \quad \bar{6}_4 \quad \bar{DD} \quad \bar{4}_3 \quad \bar{V} \quad -2 \quad \bar{I} \quad \bar{6} \quad \bar{V} \quad \bar{6}_4 \quad \bar{I} \quad \bar{V} \quad -2 \rightarrow \bar{IV} \quad \bar{6} \quad \bar{DD} \quad \bar{V} \quad \bar{6}_5 \quad -3$$

Handwritten figured bass notation for the second system:

$$\bar{I} \quad \bar{6}_4 \quad \bar{IV} \quad - \quad - \quad \bar{V} \quad -2 \quad \times \quad \bar{V} \quad \bar{4}_3 \quad \bar{VI} \quad -2 \quad \times \quad \bar{VI} \quad \bar{6}_4 \quad \bar{II} \quad \bar{7} \quad - \quad \bar{III} \quad \bar{6}_4 \quad \bar{V} \quad \bar{7}$$

Handwritten figured bass notation for the third system:

$$\bar{IV} \quad \bar{6} \quad \bar{IV} \quad -2 \quad \bar{II} \quad \bar{7} \quad \bar{II} \quad \bar{2} \quad \bar{VII} \quad \bar{7} \quad -4_3 \quad \times \quad \bar{VII} \quad \bar{6}_5 \quad \bar{DD} \quad \bar{DD} \quad \bar{VII} \quad \bar{2} \quad \bar{DD} \quad -2 \quad \bar{V} \quad \bar{6}_4 \quad \bar{V} \quad \bar{2} \quad \bar{I} \quad \bar{6} \quad \bar{V} \quad \bar{6}_4$$

Handwritten figured bass notation for the fourth system:

$$\bar{I} \quad \bar{V} \quad \bar{6}_4 \quad \bar{I} \quad \bar{6} \quad \bar{VII} \quad \bar{4}_3 \quad \bar{I} \quad \bar{6}_4 \quad \bar{V} \quad \bar{4}_3 \rightarrow \bar{IV} \quad \bar{6} \quad \bar{II} \quad \bar{6}_5 \quad \bar{K} \quad \bar{6}_4 \quad \bar{II} \quad \bar{7} \quad \bar{K} \quad \bar{6}_4 \quad \bar{V} \quad \bar{7} \quad \bar{I}$$

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1 2 3 4

$\bar{I} \times \times \times$   $\bar{II}-6 \times \times \times$   $\bar{V}-6 \times \times$   $\bar{V}-2$   $\bar{I}-6 \times \times$   $\bar{I}-2$

5 6 7 8

$\bar{VI}-7$   $\times$   $\bar{II}-2$   $\bar{VII}-7$   $\bar{II}-6$   $\bar{V}-7$   $\times$   $\bar{V}-4$   $\bar{I}$

Fine

9 10 11 12

$\bar{V}-6$   $\times$   $\bar{I} \times \times$   $\bar{I}-6$   $\bar{V}-6$   $\times$   $\bar{I} \times \times$

*e-moll* *у-ду?*

13 14 15 16

$\bar{IV} \times$   $\times -6$   $\bar{IV}$   $\bar{I}$   $\bar{V}-7$

*e-moll*

Da capo al Fine

## Тема пятая. Форма № 1 g - moll

Handwritten guitar chords for the first system:

I DDVII<sub>2</sub>-7 I DD7 DD6<sup>5</sup>IV<sub>64</sub> V<sub>64</sub> I

Handwritten guitar chords for the second system:

L D D<sub>6</sub> I<sub>7</sub>IV<sub>64</sub> DD DD6 D64

Handwritten guitar chords for the third system:

I DDVII<sub>2</sub>-7 I DD7-6<sup>5</sup>IV<sub>64</sub> V<sub>64</sub> I

Handwritten guitar chords for the fourth system:

I DDVII<sub>2</sub>-7 I DD7-6<sup>5</sup>IV<sub>64</sub> V<sub>64</sub> I

## Тема пятая. Форма № 1. D - dur

Handwritten: *h-moll*

$\bar{I}_6 - - \bar{IV} - - DD_6 - - \bar{V} - - \bar{V}_6 - -$

Handwritten: *h-moll* (above measure 6), *e-moll* (above measure 8)

$\bar{I} - - \bar{V}_2 \rightarrow \bar{IV}_6 - - DD_7 \bar{V} - - 2 \text{ VII}_7 - - \bar{I} - - 2$

Handwritten: *D-dur* (above measure 11)

$\bar{V}_6^5 - - \bar{I} - - 2 \bar{IV}_6 - - DD_4^5 - -$

$K_6y - D_7 - D_7 - \bar{I} -$

# Тема пятая. Форма № 1 d - moll

Г. Ф. Гендель. "Сарабанда"

Handwritten: *F-dur*

Handwritten:  $\bar{I} - \bar{V} - x - 2 \bar{I} - \bar{V} - 2 \bar{VII}_6 \rightarrow$

Detailed description: This system contains the first four measures of the piece. The treble clef staff has a 3/4 time signature and a key signature of one flat (B-flat). The bass clef staff has a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The notes in the treble staff are: M1: G4, Bb4, D5; M2: G#4, Bb4, D5; M3: G4, Bb4, D5; M4: G4, Bb4, D5. The notes in the bass staff are: M1: G3, Bb3, D4; M2: G3, Bb3, D4; M3: G3, Bb3, D4; M4: G3, Bb3, D4. Handwritten annotations include 'F-dur' above the treble staff and a series of Roman numerals with accidentals and numbers below the bass staff.

Handwritten: *d-moll*

Handwritten:  $\bar{II} = \bar{IV} - \bar{I} - \bar{V}_6 \bar{IV}_6 - \bar{II}_6 \bar{V} - 2 x \bar{V}_6 y$

Detailed description: This system contains measures 5 through 8. The treble clef staff notes are: M5: G4, Bb4, D5; M6: G4, Bb4, D5; M7: G4, Bb4, D5; M8: G4, Bb4, D5. The bass clef staff notes are: M5: G3, Bb3, D4; M6: G3, Bb3, D4; M7: G3, Bb3, D4; M8: G3, Bb3, D4. Handwritten annotations include 'd-moll' above the treble staff and Roman numerals with accidentals and numbers below the bass staff.

Handwritten: *F-dur*

Handwritten:  $\bar{I} - \bar{V} - x - 2 \bar{I} - \bar{V} - 2 \bar{VII}_6 \rightarrow$

Detailed description: This system contains measures 9 through 12. The treble clef staff notes are: M9: G4, Bb4, D5; M10: G#4, Bb4, D5; M11: G4, Bb4, D5; M12: G4, Bb4, D5. The bass clef staff notes are: M9: G3, Bb3, D4; M10: G3, Bb3, D4; M11: G3, Bb3, D4; M12: G3, Bb3, D4. Handwritten annotations include 'F-dur' above the treble staff and Roman numerals with accidentals and numbers below the bass staff.

Handwritten: *d-moll*

Handwritten:  $\bar{II} - \bar{V}_6^5 - 4_3 \bar{V}_6 \bar{I} = \bar{III} \bar{I}_7 \bar{VI} \bar{II}_6^5 K_6 y \bar{V}_7 \bar{I} -$

Detailed description: This system contains measures 13 through 16. The treble clef staff notes are: M13: G4, Bb4, D5; M14: G4, Bb4, D5; M15: G4, Bb4, D5; M16: G4, Bb4, D5. The bass clef staff notes are: M13: G3, Bb3, D4; M14: G3, Bb3, D4; M15: G3, Bb3, D4; M16: G3, Bb3, D4. Handwritten annotations include 'd-moll' above the treble staff and Roman numerals with accidentals and numbers below the bass staff.

## Тема пятая. Форма № 1 А - dur

$\bar{I}$     $\bar{VI}$     $\bar{IV}$     $\bar{II}$     $\bar{V}_6$     $\bar{V}_7$     $\bar{I}$    - 2

$\bar{IV}_6$     $DD_4^5$     $\bar{V}$    - 2    $\bar{I}_6$     $\bar{IV}$     $\bar{V}$    - 7

$\bar{I}$    - 2    $\bar{IV}_6$     $\bar{IV}_6^5$     $\bar{VII}$    - 2    $\bar{V}_6$    - 6^5 →

*fis-moll*

$\bar{VI}=\bar{I}$     $\bar{V}_2$  →  $\bar{IV}_6$     $DD_4^5$     $\bar{VII}_6^5$     $K_{64}$     $\bar{V}_7$     $\bar{I}$

# Тема пятая. Форма № 1 а - moll

Handwritten musical notation for measures 1-4. The system consists of a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff contains a continuous eighth-note accompaniment. Chord symbols are written below the bass staff:  $\bar{I}^x$ ,  $x \bar{I}^x$ ,  $-2 \bar{IV}_6^x$ ,  $x \bar{VII}_7^-$ ,  $\bar{I}_{64} \bar{IV}^- x$ ,  $\bar{I}_6^x$ ,  $-$ ,  $DD_7^x$ ,  $\bar{V}_6^x$ ,  $x$ .

Handwritten musical notation for measures 5-8. The system consists of a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff contains a continuous eighth-note accompaniment. Chord symbols are written below the bass staff:  $\bar{VI}^x$ ,  $-x x \bar{VI}^x$ ,  $\bar{VI}^-$ ,  $\bar{IV}^-$ ,  $DD \bar{VII}_7^x$ ,  $DD_9$ ,  $x \bar{I}^x$ ,  $\bar{I}^x$ ,  $x \bar{II}_4^x$ ,  $\bar{II}_6^x$ ,  $\bar{I}_6^x$ ,  $x x$ ,  $\bar{V}_7^x$ ,  $x x$ ,  $\bar{V}_6^x$ .

Handwritten musical notation for measures 9-12. The system consists of a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff contains a continuous eighth-note accompaniment. Chord symbols are written below the bass staff:  $\bar{I}^x$ ,  $-2 \bar{IV}_6^x$ ,  $x$ ,  $\bar{IV}^x$ ,  $x$ ,  $\bar{II}_7 = \bar{VII}_7^-$ ,  $\bar{V}_7^x$ ,  $x$ ,  $\bar{V}_4^x$ ,  $\bar{I}_6 \bar{I}^x$ ,  $\bar{I}_6 \bar{II}_6^x$ ,  $x$ .

*C-dur.*

Handwritten musical notation for measures 13-16. The system consists of a treble clef staff with a key signature of one flat and a common time signature. The bass clef staff contains a continuous eighth-note accompaniment. Chord symbols are written below the bass staff:  $\bar{I}_{64} = \bar{II}_6$ ,  $\bar{II}_6^x$ ,  $\bar{V}_6^x$ ,  $x$ ,  $\bar{II}_4^x$ ,  $\bar{I}_6^x$ ,  $x$ ,  $\bar{V}_2^-$ ,  $\bar{V}_6^-$ ,  $\bar{I}^-$ ,  $-2 \bar{VII}_7^-$ ,  $\bar{V}_6^x$ ,  $\bar{V}_6^-$ ,  $\bar{V}_7^-$ ,  $\bar{I}^-$ .

*a-moll*



## Тема пятая. Форма № 1 E - dur

1 - 2 VI<sup>7</sup> I<sup>6</sup> IV - 2 II<sup>7</sup> IV<sup>6</sup> V<sup>6</sup> V x V<sup>6</sup> I - 6 - 6<sup>4</sup> I

5 VI<sup>6</sup> V<sup>7</sup> x VI<sup>6</sup> → VI x VI<sup>6</sup> VI DD<sup>6</sup> DD<sup>7</sup> x DD<sup>6</sup> D = I *II-dur.*

9 VI<sup>6</sup> V<sup>7</sup> x VI<sup>6</sup> → II x II<sup>6</sup> II VI<sup>6</sup> V<sup>7</sup> x VI<sup>6</sup> I - - 6 - 6<sup>4</sup>

13 I<sup>6</sup> x I - 2 II<sup>4</sup><sub>3</sub> x II<sup>6</sup> DD<sup>6</sup> V<sup>7</sup> - 4<sub>3</sub> V<sup>7</sup> - I - 6<sup>4</sup> I

# Тема пятая. Форма № 1 е - moll

Handwritten musical notation for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The treble clef part consists of dotted half notes and quarter notes. The bass clef part consists of quarter notes. Chord symbols are written below the bass line: I-64, I6, I, I64, I6, I, IV-64-6, IV, II2, II43, II65.

Handwritten musical notation for measures 5-8. The treble clef part includes some notes with stems and flags. The bass clef part continues with quarter notes. Chord symbols are: V-64-6, V-43-65, V7, I, II6, I64, II6.

Handwritten musical notation for measures 9-13. The treble clef part has a *у-дур.* (trill) above the final measure. The bass clef part continues with quarter notes. Chord symbols are: I-64-6, I, I64-6, I, VII-64-6, VII-64-6, VII, VI = IV.

Handwritten musical notation for measures 14-17. The treble clef part has some notes with stems and flags. The bass clef part continues with quarter notes. Chord symbols are: I6, I-64, II, DDVII7, V7x-65, I, II7, I6.

## Тема пятая. Форма № 1 Н - dur

Handwritten Roman numerals below the bass staff:  $\bar{I}-7 - \bar{I} \quad \bar{IV}-7 - \bar{IV} \quad \bar{V} - - \bar{V} \quad \bar{I} - - \bar{IV} \quad \bar{6}_4$

Handwritten Roman numerals below the bass staff:  $00_2 - - - \bar{V}=\bar{I} \quad \bar{6} - - \bar{V} \quad \bar{4}_3 \quad \bar{I} - \bar{V} \quad \bar{7} - \bar{I}=\bar{V} - - \bar{V} \quad \bar{7}$

Labels: *Fis-dur* (above measure 6), *H-dur* (above measure 8)

Handwritten Roman numerals below the bass staff:  $\bar{I} - - \bar{VII} \quad \bar{2} \quad \bar{II} \quad \bar{6} - - \bar{IV} \quad \bar{7} \quad \bar{V} - - \bar{V} \quad \bar{7} \quad \bar{I} - - -$

Handwritten Roman numerals below the bass staff:  $\bar{IV} - - - \text{К6}_4 - - - 00 - \bar{V} \quad \bar{7} - \bar{I} - \bar{6}_4 \quad \bar{I}$

# Тема пятая. Форма № 1 h- moll

This page contains a handwritten musical score for a piece in h-minor, 3/4 time. The score is written for piano and includes guitar chord diagrams and fingering. The piece is divided into four systems, each with a treble and bass staff. The bass staff contains a continuous eighth-note accompaniment. The treble staff contains a melody with various rests and notes. Handwritten annotations in blue ink provide guitar chord diagrams and fingering for the bass staff. The annotations include Roman numerals (I, II, III, IV, V, VI, VII) and numbers (1-4) indicating fingerings. Some annotations are underlined or boxed. The piece ends with a double bar line at the end of the fourth system.

**System 1 (Measures 1-5):**  
Bass staff:  $\bar{I}6^x - x \bar{I}-2 \bar{II}4_3^x - x \bar{II}6_5^x \bar{II}7 - x \bar{II}4_3 \bar{I}6^x - x \bar{I}6^x \bar{I}6^x$   
Treble staff:  $d.$   $d.$   $d.$   $d.$   $d.$

**System 2 (Measures 6-10):**  
Bass staff:  $DDVII \bar{I}6_5^{-3} - 4_3 DD6 - \bar{V}7 \bar{V}-2 \bar{V}6^x - \bar{V}x \bar{V}6 \rightarrow \bar{IV}^x - 2 \bar{II}7 \bar{IV}6_4$   
Treble staff:  $d.$   $d.$   $d.$   $d.$   $d.$

**System 3 (Measures 11-15):**  
Bass staff:  $\bar{V}6^x - \bar{V}x \bar{V}6 \rightarrow \bar{III}^x - 2 \bar{I}7 \bar{III}6_4 \bar{II}4_3^x - x \bar{II}6_5^x \bar{II}6_5^x - x \bar{II}7 \bar{V}6_5^x - x$   
Treble staff:  $d.$   $d.$   $d.$   $d.$   $d.$

**System 4 (Measures 16-20):**  
Bass staff:  $\bar{I}6^x - x \bar{I}-2 \bar{II}4_3^x - x \bar{II}6_5^x \bar{II}7 - x \bar{II}4_3 \bar{I}6^x - x \bar{I}6^x$   
Treble staff:  $d.$   $d.$   $d.$   $d.$   $d.$

**System 5 (Measures 21-25):**  
Bass staff:  $\bar{I} - 6_4 DDVII \bar{I}6_5^{-3} - 4_3 K_{64} \bar{V}7 \bar{V}6_5 \bar{I} - 6_4 \bar{I}$   
Treble staff:  $d.$   $d.$   $d.$   $d.$   $d.$