

## Тема третья. Форма № 3. С - dur (moll)

В задаче отсутствуют сопрано, альт и тенор, учащемуся следует найти их и в этом порядке вписать.

Handwritten Roman numerals for the first system:  $I_6$ ,  $V_6y$ ,  $I$ ,  $V_6$ ,  $V_2$ ,  $I_6$ ,  $v_4_6$ ,  $IV_6y$ ,  $VII$ ,  $IV_6$ ,  $IV_2$ ,  $VII_6$ .

Handwritten Roman numerals for the second system:  $VII_6$ ,  $III_6y$ ,  $VI$ ,  $III_6$ ,  $III_2$ ,  $VI_6$ ,  $V_6$ ,  $I$ ,  $VI$ ,  $II_4_3$ ,  $K_6y$ ,  $V_7$ ,  $I$ .

Handwritten Roman numerals for the third system:  $I-6$ ,  $IV-6$ ,  $V-2$ ,  $I_6$ ,  $V_6y$ ,  $VII-6$ ,  $III-6$ ,  $IV-2$ ,  $VII_6$ ,  $IV_6y$ .

Handwritten Roman numerals for the fourth system:  $VI-6$ ,  $II-6$ ,  $III-2$ ,  $VI_6$ ,  $V_6y$ ,  $I_6$ ,  $IV$ ,  $K_6y$ ,  $V_7$ ,  $I$ .

## Тема третья. Форма № 3. G - dur (moll)

Handwritten Roman numerals and figured bass for the first system:

$\bar{I} - 2$   $\bar{VI}_7$   $\bar{I}_6$   $\bar{II} - 2$   $\bar{VII}_7$   $\bar{II}_6$   $\bar{III} - 2$   $\bar{I}_7$   $\bar{III}_6$   $\bar{IV} - 2$   $\bar{II}_7 - 65$

Handwritten Roman numerals and figured bass for the second system:

$\bar{I}_6$   $\bar{V}_6$   $\bar{I}$   $\bar{V}_6$   $\bar{VII}_6$   $\bar{IV}_6$   $\bar{VI}$   $\bar{IV}_6$   $\bar{I}_6$   $\bar{IV}$   $\bar{I}_6$   $\bar{II}_6$   $\bar{V}_6$   $\bar{V}_7$   $\bar{I}$

Handwritten Roman numerals and figured bass for the third system:

$\bar{V}_7$   $\bar{I}$   $\bar{III}_7$   $\bar{VI}$   $\bar{I}_7$   $\bar{IV}$   $K_{64}$   $\bar{V}_65$

Handwritten Roman numerals and figured bass for the fourth system:

$\bar{I}$   $\bar{V}$   $\bar{III}$   $\bar{VII}$   $\bar{V}_65$   $\bar{V}_7$   $\bar{I}$

## Тема третья. Форма № 3. D - dur (moll)

Handwritten Roman numerals:  $\text{I}$ ,  $\text{V}$ ,  $\text{II}$ ,  $\text{VI}$ ,  $\text{III}$ ,  $\text{VII}$ ,  $\text{IV}$ ,  $\text{V} - 2$

Handwritten Roman numerals:  $\text{I} - 6$ ,  $\text{V} 6y$ ,  $\text{I}$ ,  $\text{II} 6$ ,  $\text{VI} 6y$ ,  $\text{II}$ ,  $\text{III} 6$ ,  $\text{VII} 6y$ ,  $\text{III}$ ,  $\text{V} 43$ ,  $\text{V} 7$ ,  $\text{I}$

Handwritten Roman numerals:  $\text{I} - 6$ ,  $\text{IV} 6$ ,  $\text{I} 6y$ ,  $\text{IV} - 2$ ,  $\text{II} 7$ ,  $\text{IV} 6y$ ,  $\text{VII} - 6$ ,  $\text{III} 6$ ,  $\text{VII} 6y$ ,  $\text{III} - 2$ ,  $\text{I} 7$ ,  $\text{III} 6y$

Handwritten Roman numerals:  $\text{VI} - 6$ ,  $\text{II} 6$ ,  $\text{VI} 6y$ ,  $\text{II} - 2$ ,  $\text{VII} 7$ ,  $\text{II} 6y$ ,  $\text{V} - 2$ ,  $\text{I} 6$ ,  $\text{V} 6y$ ,  $\text{I} 6$ ,  $\text{V} 7$ ,  $\text{I}$

## Тема третья. Форма № 3. A - dur (moll)

Handwritten Roman numeral chord symbols for measures 1-4:

I  $\bar{V}6_4$  I $\bar{6}$  I II  $\bar{VI}6_4$  II $\bar{6}$  II  $\bar{V}-2$  I $\bar{6}$   $\bar{V}6_4$  I $\bar{6}$  II $\bar{7}$  I $\bar{6}_4$

Handwritten Roman numeral chord symbols for measures 5-8:

I  $\bar{V}6_4$  I $\bar{6}$  I II  $\bar{VI}6_4$  II $\bar{6}$   $\bar{6}_4$  I $\bar{6}_4$  IV $\bar{6}$   $\bar{V}6$   $\bar{V}4_3$  I $\bar{6}_4$  I

Handwritten Roman numeral chord symbols for measures 9-12:

I $\bar{6}_4$  IV $\bar{6}$  IV  $\bar{VII}-6_4$  III $\bar{6}$  III  $\bar{VI}-6_4$  II $\bar{6}$  II  $\bar{V}-2$  I $\bar{6}$   $\bar{V}4_3$

Handwritten Roman numeral chord symbols for measures 13-16:

I  $\bar{V}2$  I $\bar{6}$   $\bar{6}_4$  II  $\bar{VI}2$  II $\bar{6}$   $\bar{6}_4$  III  $\bar{VII}2$  III $\bar{6}$   $\bar{6}_4$   $\bar{V}6$   $\bar{V}7$  I

## Тема третья. Форма № 3. E - dur (moll)

First system of musical notation (measures 1-4). The bass line contains notes: E, G, B, A, G, F#, E, D. Roman numerals below: I-6, IV, II-6, V, III-6, VI, K64, V<sub>2</sub>. Handwritten markings above staff: 7, 7, 7, 7, 7.

Second system of musical notation (measures 5-8). The bass line contains notes: E, G, B, A, G, F#, E, D. Roman numerals below: I<sub>6</sub>, IV, I<sub>64</sub>, II<sub>6</sub>, V, II<sub>64</sub>, K<sub>64</sub>, V<sub>7</sub>, P. I. Handwritten markings above staff: 7, 7.

Third system of musical notation (measures 9-12). The bass line contains notes: E, G, B, A, G, F#, E, D. Roman numerals below: V-2, I<sub>6</sub>, V<sub>43</sub>, I, IV-2, VII<sub>6</sub>, IV<sub>43</sub>, VII. Handwritten markings above staff: 7, 7.

Fourth system of musical notation (measures 13-16). The bass line contains notes: E, G, B, A, G, F#, E, D. Roman numerals below: III-2, VI<sub>6</sub>, III<sub>43</sub>, VI, K<sub>64</sub>, V<sub>7</sub>, P. I. Handwritten markings above staff: 7, 7.

## Тема третья. Форма № 3. Н - dur (moll)

Handwritten musical notation for the first system (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The bass clef contains a sequence of chords: I,  $\text{b}^4$ ,  $\text{IV}^6$ ,  $\text{IV}$ ,  $\text{II}$ ,  $\text{b}^4$ ,  $\text{V}^6$ ,  $\text{V}$ . The treble clef has rests in all four measures. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Handwritten musical notation for the second system (measures 5-8). The bass clef contains a sequence of chords:  $\text{III}$ ,  $\text{b}^4$ ,  $\text{VI}^6$ ,  $\text{VII}^6$ ,  $\text{I}^6$ ,  $\text{IV}$ ,  $\text{V}^7$ ,  $\text{I}$ . The treble clef has rests in all four measures. Measure numbers 5, 6, 7, and 8 are indicated above the staff.

Handwritten musical notation for the third system (measures 9-12). The bass clef contains a sequence of chords:  $\text{I}^6$ ,  $\text{IV}$ ,  $\text{I}^{\text{b}^4}$ ,  $\text{IV}^6$ ,  $\text{II}^6$ ,  $\text{V}$ ,  $\text{II}^{\text{b}^4}$ ,  $\text{V}^6$ ,  $\text{III}^6$ ,  $\text{V}^2$ ,  $\text{I}^6$ ,  $\text{V}^{\text{b}^4}$ ,  $\text{I}^2$ ,  $\text{VI}^7$ ,  $\text{I}^{\text{b}^4}$ . The treble clef has rests in all four measures. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Handwritten musical notation for the fourth system (measures 13-16). The bass clef contains a sequence of chords:  $\text{IV}$ ,  $\text{I}^{\text{b}^4}$ ,  $\text{IV}^6$ ,  $\text{VII}$ ,  $\text{V}$ ,  $\text{II}^{\text{b}^4}$ ,  $\text{V}^{\text{b}^4}$ ,  $\text{I}$ ,  $\text{VI}$ ,  $\text{VII}$ ,  $\text{V}^6$ ,  $\text{V}^7$ ,  $\text{I}$ . The treble clef has rests in all four measures. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

## Тема третья. Форма № 3. Fis - dur (moll)

Figured bass notation for measures 1-4:

1.  $\underline{I}_6$  2.  $\underline{V}_6$  3.  $\underline{I}_6$  4.  $\underline{I}$  5.  $\underline{V}_6$  6.  $\underline{I}$  7.  $\underline{V}_6$  8.  $\underline{II}_6$  9.  $\underline{VI}_6$  10.  $\underline{II}_6$  11.  $\underline{II}$  12.  $\underline{VI}_6$  13.  $\underline{II}$  14.  $\underline{VI}_6$

Figured bass notation for measures 5-8:

5.  $\underline{III}_6$  6.  $\underline{VII}_6$  7.  $\underline{III}_6$  8.  $\underline{III}$  9.  $\underline{IV}_6$  10.  $\underline{I}_6$  11.  $\underline{IV}_6$  12.  $\underline{IV}$  13.  $\underline{V}_6$  14.  $\underline{V}$  15. - 7 16.  $\underline{I}$

Figured bass notation for measures 9-12:

9.  $\underline{I}$  10.  $\underline{V}_6$  11.  $\underline{I}_6$  12.  $\underline{IV}$  13.  $\underline{V}$  14. - 2 15.  $\underline{I}_6$  16.  $\underline{II}$  17.  $\underline{VI}_6$  18.  $\underline{II}_6$  19.  $\underline{V}$  20.  $\underline{VI}$  21. - 2 22.  $\underline{II}_6$

Figured bass notation for measures 13-16:

13.  $\underline{III}$  14.  $\underline{VII}_6$  15.  $\underline{III}_6$  16.  $\underline{VI}$  17.  $\underline{VII}$  18. - 2 19.  $\underline{III}_6$  20.  $\underline{IV}$  21.  $\underline{I}_6$  22.  $\underline{IV}_6$  23.  $\underline{V}_7$  24.  $\underline{I}$

## Тема третья. Форма № 3. Cis - dur (moll)

Figured bass notation for measures 1-4:

1.  $\bar{I}_6$  2.  $\bar{V}_4_3$  3.  $\bar{I}$  4.  $\bar{V}_6$  5.  $\bar{V}$  6.  $\bar{II}_6$  7.  $\bar{VI}_4_3$  8.  $\bar{II}$  9.  $\bar{VI}_6$  10.  $\bar{VI}$

Figured bass notation for measures 5-8:

1.  $\bar{III}_6$  2.  $\bar{VII}_4_3$  3.  $\bar{III}$  4.  $\bar{IV}_6$  5.  $\bar{I}_4_3$  6.  $\bar{IV}$  7.  $\bar{V}_6$  8.  $\bar{V}_7$  9.  $\bar{I}$

Figured bass notation for measures 9-12:

1.  $\bar{I}$  2.  $\bar{IV}_6$  3.  $\bar{IV}$  4.  $\bar{V}_2$  5.  $\bar{I}_6$  6.  $\bar{II}$  7.  $\bar{VII}$  8.  $\bar{III}_6$  9.  $\bar{III}$  10.  $\bar{IV}_2$  11.  $\bar{VII}_6$  12.  $\bar{I}$

Figured bass notation for measures 13-16:

1.  $\bar{VI}$  2.  $\bar{II}_6$  3.  $\bar{II}$  4.  $\bar{III}_2$  5.  $\bar{VI}_6$  6.  $\bar{VII}$  7.  $\bar{V}_6$  8.  $\bar{V}_7$  9.  $\bar{I}$



## Тема третья. Форма № 3. As - dur (moll)

Handwritten figured bass notation for measures 1-4:

$$\bar{I} - 6 - 6_4 \bar{II} 4_3 \bar{V} - 2 \bar{I} 6 \bar{V} 6_4 \bar{VI} - 6 - 6_4 \bar{VII} 4_3 \bar{III} - 2 \bar{VI} 6 \bar{III} 6_4$$

Handwritten figured bass notation for measures 5-8:

$$\bar{IV} - 6 - 6_4 \bar{V} 4_3 \bar{I} - 2 \bar{IV} 6 \bar{I} 6_4 \bar{II} \bar{I} 6 \bar{IV} \bar{V} 7 \bar{I}$$

Handwritten figured bass notation for measures 9-12:

$$\bar{I} - 6_4 \bar{II} 6_4 \bar{II} 7 \bar{I} 6 \bar{II} 6_5 \bar{V} - 2 \bar{I} 6 \bar{V} 6_4 \bar{I} - 6 \bar{IV} 6 \bar{I} 6_4$$

Handwritten figured bass notation for measures 13-16:

$$\bar{II} - 6 \bar{V} 6 \bar{II} 6_4 \bar{III} - 6 \bar{VI} 6 \bar{III} 6_4 \bar{IV} - 6 \bar{V} 6_4 \bar{V} 7 \bar{I}$$

## Тема третья. Форма № 3. Es - dur (moll)

Handwritten Roman numerals:  $\bar{I}$   $\bar{V}64$   $\bar{I}6$   $\bar{IV}$   $\bar{V} - 2$   $\bar{I}6$   $\bar{V}64$   $\bar{III}$   $\bar{VII}64$   $\bar{III}6$   $\bar{VI}$   $\bar{VII} - 2$   $\bar{III}6$   $\bar{VII}64$

Handwritten Roman numerals:  $\bar{V}$   $\bar{II}64$   $\bar{V}6$   $\bar{I}$   $\bar{II} - 2$   $\bar{V}6$   $\bar{II}64$   $\bar{VII} - 2$   $\bar{III}6$   $\bar{V}7$   $\bar{I}$

Handwritten Roman numerals:  $\bar{I}$   $\bar{VI}$   $\bar{IV}$   $\bar{I}64$   $\bar{VI}$   $\bar{IV}$   $\bar{II}$   $\bar{VI}64$   $\bar{IV}$   $\bar{II}$   $\bar{VII}$   $\bar{IV}64$   $\bar{II}$   $\bar{VII}$   $\text{Koy}$   $\bar{V}$

Handwritten Roman numerals:  $\bar{I} - 6$   $\bar{IV} - 6$   $\bar{II} - 6$   $\bar{V} - 6$   $\bar{I}$   $\bar{IV}6$   $\bar{II}65$   $\bar{V}7$   $\bar{I}$

## Тема третья. Форма № 3. В - dur (moll)

$I$   $V_{64}$   $I_6$   $IV$   $I_{64}-6$   $II$   $VI_{64}$   $II_6$   $V$   $II_{64}-6$

$III$   $VI_{64}$   $III_6$   $IV$   $I_{64}$   $IV_6$   $K_{64}$   $V$   $I$

$I-2$   $VI_7$   $I_{64}$   $VII-2$   $V_7$   $VII_{64}$   $VI-2$   $IV_7$   $VI_{64}$   $V-2$   $III_7$   $V_{64}$

$I$   $V_{64}$   $I_6$   $IV$   $II$   $VI_{64}$   $II_6$   $V$   $III$   $VII_{64}$   $III_6$   $V_7$   $I$   $IV_{64}$   $I$

## Тема третья. Форма № 3. F - dur (moll)

Handwritten Roman numerals:  $\bar{I}$   $\bar{V}65$   $\bar{I}$   $\bar{II}$   $\bar{VI}65$   $\bar{II}$   $\bar{III}$   $\bar{VII}65$   $\bar{III}$   $\bar{IV}$   $\bar{V}-2$

Handwritten Roman numerals:  $\bar{I}6$   $\bar{IV}$   $\bar{I}6$   $\bar{VII}6$   $\bar{III}$   $\bar{VI}6$   $\bar{VI}6$   $\bar{V}6$   $\bar{V}7$   $\bar{I}$

Handwritten Roman numerals:  $\bar{I}0$   $\bar{V}64$   $\bar{I}$   $\bar{IV}6$   $\bar{III}6$   $\bar{VII}64$   $\bar{III}$   $\bar{VI}6$   $\bar{V}6$   $\bar{II}64$   $\bar{V}$   $\bar{I}6$   $\bar{VII}6$   $\bar{IV}64$   $\bar{V}6$   $\bar{V}7$

Handwritten Roman numerals:  $\bar{I}$   $\bar{V}64$   $\bar{I}6$   $\bar{IV}$   $\bar{III}$   $\bar{VII}64$   $\bar{III}6$   $\bar{VI}$   $\bar{V}$   $\bar{II}64$   $\bar{V}6$   $\bar{V}65$   $\bar{I}$