



Тема третья. Форма № 2. C - dur (moll)

В задаче отсутствуют альт и тенор, учащемуся следует найти их и в этом порядке вписать.

Handwritten musical notation for the first system (measures 1-7). The bass line contains the following chords: I , -2 , $\bar{VI}7$, $\bar{I}6_4$, $\bar{IV}7$, $\bar{I}6$, $\bar{II}6_5$, $\bar{V} -2$, $\bar{I}6$.

Handwritten musical notation for the second system (measures 8-12). The bass line contains the following chords: $\bar{VII}6$, $\bar{I}6_5$, $\bar{IV} -2$, $\bar{VII}6$, \bar{I} , $\bar{V}7$, \bar{I} .

Handwritten musical notation for the third system (measures 13-17). The bass line contains the following chords: $\bar{I} -6$, $\bar{V} -2 \times$, $\bar{V}4_3$, $\bar{VII} -6$, $\bar{IV} -2 \times$, $\bar{IV}4_3$.

Handwritten musical notation for the fourth system (measures 18-22). The bass line contains the following chords: $\bar{VI} -6$, $\bar{III} -2 \times$, $\bar{III}4_3$, $\bar{IV}6$, $\bar{V}7$, \bar{I} .

Тема третья. Форма № 2. G - dur (moll)

Handwritten musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef and a bass clef. The melody in the treble clef consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4. The bass line consists of half notes: G3, B2, D3, E3, F#3, G3. Handwritten Roman numerals below the bass line are: $\underline{\text{I}}_6$, $\underline{\text{V}}_6^{\flat}$, $\underline{\text{I}}$, $-$, $\underline{\text{II}}$, $\underline{\text{VI}}_6^{\flat}$, $\underline{\text{III}}$, $\underline{\text{VII}}_6^{\flat}$. There are also some handwritten accents and a '7' above the final note.

Handwritten musical notation for measures 5-8. The treble clef melody continues with quarter notes: D4, E4, F#4, G4, A4, B4. The bass line continues with half notes: A2, B2, C3, D3, E3, F#3. Handwritten Roman numerals below the bass line are: $\underline{\text{IV}}$, $\underline{\text{II}}$, $\underline{\text{VII}}_7$, $\underline{\text{I}}$, $\underline{\text{VI}}$, $\underline{\text{IV}}_7$, $\text{K}6^{\flat}$, $\underline{\text{V}}_7$, $\underline{\text{I}}$. There are also some handwritten accents and a '7' above the final note.

Handwritten musical notation for measures 9-12. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. The treble clef melody continues with quarter notes: G4, A4, B4, A4, G4, F#4, E4. The bass line continues with half notes: G3, B2, D3, E3, F#3, G3. Handwritten Roman numerals below the bass line are: $\underline{\text{I}}$, $-$, 6^{\flat} , $\underline{\text{IV}}_6$, $\underline{\text{I}}_6^{\flat}$, $\underline{\text{IV}}$, $\underline{\text{VII}}$, $-$, 6^{\flat} , $\underline{\text{III}}_6$, $\underline{\text{VII}}_6^{\flat}$, $\underline{\text{III}}$. There are also some handwritten accents and a '7' above the final note.

Handwritten musical notation for measures 13-16. The treble clef melody continues with quarter notes: D4, E4, F#4, G4, A4, B4. The bass line continues with half notes: A2, B2, C3, D3, E3, F#3. Handwritten Roman numerals below the bass line are: $\underline{\text{VI}}$, $-$, 6 , $\underline{\text{II}}_6$, $\underline{\text{VI}}_6^{\flat}$, $\underline{\text{II}}$, $\text{K}6^{\flat}$, $\underline{\text{V}}_7$, $\underline{\text{I}}$. There are also some handwritten accents and a '7' above the final note.

Тема третья. Форма № 2. D - dur (moll)

\bar{I} $\bar{V}64$ $\bar{I}6$ \bar{IV} $\bar{V}-2$ $\bar{I}6$ $\bar{V}43$ \bar{I} \bar{II}

$\bar{III}-2$ $\bar{VI}6$ $\bar{III}43$ \bar{VI} $\bar{V}65$ \bar{I} $\bar{V}7$ \bar{I}

$\bar{V}-2$ $\bar{I}6$ $\bar{V}64$ \bar{I} $\bar{V}64$ $\bar{I}6$ $\bar{IV}-2$ $\bar{VII}6$ $\bar{IV}64$ \bar{VII} $\bar{IV}64$ $\bar{VII}6$

$\bar{III}-2$ $\bar{VI}6$ $\bar{III}64$ \bar{VI} $\bar{III}64$ $\bar{VI}6$ $\bar{II}-2$ $\bar{V}6$ $\bar{V}7$ \bar{I}

Тема третья. Форма № 2. А - dur (moll)

Handwritten Roman numeral chord symbols for measures 1-4:
I, IV, I6y, II6y, I6y, IV, II, V, II6y, III6y, II6y, V

Handwritten Roman numeral chord symbols for measures 5-8:
III, VI, III6y, IV6y, III6y, VI, K6y, V7, I

Handwritten Roman numeral chord symbols for measures 9-12:
I-6y, IV6, IV, VII-6y, III6, III, VI-6y, II6, II, V-6y, I6, I

Handwritten Roman numeral chord symbols for measures 13-16:
V6s, I, V6y, I6, IV, II7, I, VII, IV6, II7, I6, IV, K6y, V7, I

Тема третья. Форма № 2. E - dur (moll)

\bar{I} \bar{VI} \bar{IV} \bar{II} \bar{II} \bar{VII} \bar{V} \bar{III} \bar{III} \bar{I} \bar{VI} \bar{IV} $K64$ $\bar{V}-2$

\bar{I}_6 \bar{V}_64 \bar{I} \bar{IV}_6 \bar{II}_6 \bar{VI}_64 \bar{II} \bar{V}_6 \bar{III}_6 \bar{VII}_64 \bar{I}_6 \bar{V}_7 \bar{I}

\bar{I} - 64 \bar{IV}_6 \bar{I}_64 \bar{IV} \bar{VII} - 64 \bar{III}_6 \bar{VII}_64 \bar{III}

\bar{VI} - 64 \bar{II}_6 \bar{VI}_64 \bar{II} $K64$ \bar{V}_7 \bar{I}

Тема третья. Форма № 2. Н - dur (moll)

Handwritten figured bass notation for measures 1-4:

$$\bar{I} \bar{V}_6^5 \bar{I} \bar{II}_4^3 \bar{V}-2 \bar{I}_6 \bar{I} \bar{II} \bar{VI}_6^5 \bar{II} \bar{III}_4^3 \bar{VI}-2 \bar{II}_6 \bar{II}$$

Handwritten figured bass notation for measures 5-8:

$$\bar{I}_6 \bar{V}_6^9 \bar{I} -2 \bar{IV}_6 \bar{I}_6^9 \bar{IV} - K_6^7 \bar{V} -7 \bar{I}$$

Handwritten figured bass notation for measures 9-12:

$$\bar{I} - \bar{IV}_6 \bar{IV} \bar{II}_7 \bar{V}_6^5 - \bar{I} \bar{V}_6^4 \bar{I}_6 \bar{IV}_6 \bar{V} -2 \bar{I}_6 \bar{V}_6^4$$

Handwritten figured bass notation for measures 13-16:

$$\bar{I} \bar{V}_6^4 \bar{I}_6 \bar{IV} \bar{VII} \bar{IV}_6^9 \bar{VII}_6 \bar{III} \bar{VI} \bar{III}_6^9 \bar{VII}_7 \bar{V}_6^5 \bar{I} -6^9 \bar{I}$$

Тема третья. Форма № 2. Fis - dur (moll)

Handwritten Roman numerals: I , III , IV , VI , $V-2$, $I6$, $V64$, I , $V65$

Handwritten Roman numerals: I , $V64$, $I6$, IV , $I64$, $IV6$, IV , $K64$, $V-7$, I

Handwritten Roman numerals: $I6$, $V64$, I , VII , $I6$, $VII6$, $IV64$, VII , VI , $VII6$

Handwritten Roman numerals: $VI6$, $III64$, VI , $I64$, $-$, $V-2$, $I6$, $V43$, I

Тема третья. Форма № 2. Cis - dur (moll)

Handwritten Roman numeral chord symbols for measures 1-4:
I₆ V₆₄ I II₆ VI₆₄ II III₆ V₂ I₆ V₆₄ I

Handwritten Roman numeral chord symbols for measures 5-8:
V₆ I V₆₄ VI₆ II VI₆₄ VII₆ V₇ I

Handwritten Roman numeral chord symbols for measures 9-12:
I -6 IV₆ I₆₄ IV I₆ V₆₄ I I₆₄

Handwritten Roman numeral chord symbols for measures 13-16:
IV₆ I₆₄ IV V₆ II₆₄ V VI₆ V₇ P.I

Тема третья. Форма № 2. As - dur (moll)

Handwritten Roman numerals for the first system (measures 1-4):
 I, IV^b6₄, I, V^b6₄, I^b6, IV^b, I^b6₄, IV^b6, I^b6₄, V^b2, I^b6

Handwritten Roman numerals for the second system (measures 5-8):
 V^b4₃, I, VII^b4₃, II, VII^b4₃, K6₄, V^b7, I

Handwritten Roman numerals for the third system (measures 9-12):
 I^b6₄, I^b2, IV^b6, I^b6₄, IV^b6₄, VII^b6₄, VII^b2, IV^b6, V^b4₃6₄, III^b6₄

Handwritten Roman numerals for the fourth system (measures 13-16):
 VI^b6₄, VI^b2, II^b6, V^b16₄, II^b6₄, K6₄, I, V^b7, I

Тема третья. Форма № 2. Es - dur (moll)

Handwritten figured bass notation for measures 1-4:

$\bar{I} \quad \bar{V} - 2 \quad \bar{I}_6 \quad \bar{V}_6 4 \quad \bar{I} - 6 \quad \bar{II} \quad \bar{VI} - 2 \quad \bar{II}_6 \quad \bar{VI}_6 7 \quad \bar{II} - 6$

Handwritten figured bass notation for measures 5-8:

$\bar{III} \quad \bar{VII} - 2 \quad \bar{III}_6 \quad \bar{VII}_6 4 \quad \bar{III} \quad \bar{V}_6 4 \quad \bar{I} - \quad \bar{V} \quad \bar{V}_7 \quad \bar{I}$

Handwritten figured bass notation for measures 9-12:

$\bar{I} \quad \bar{III} \quad \bar{IV} \quad \bar{VI} \quad \bar{V} \quad \bar{VII} \quad \bar{I} \quad \bar{VII} \quad \bar{VI} \quad \bar{IV}_7 \quad \bar{V} \quad \bar{III}_7 \quad \bar{V}_6 4 \quad \bar{V} \quad \bar{I} \quad \bar{V}_6 4$

Handwritten figured bass notation for measures 13-16:

$\bar{I}_6 - 6 4 \quad \bar{II}_6 - 6 4 \quad \bar{III}_6 - 6 4 \quad \bar{I} \quad \bar{VII} \quad \bar{IV}_6 \quad \bar{IV} \quad K 6 4 \quad \bar{V}_7 \quad \bar{I}$

Тема третья. Форма № 2. В - dur (moll)

Handwritten Roman numerals for the first system (measures 1-4):
 I, IV^b₆, I^b_{6y}, IV^b, I^b₆, V^b_{6y}, I, II, V^b₆, II^b_{6y}, V^b, II^b₆, VI^b_{6y}, II

Handwritten Roman numerals for the second system (measures 5-8):
 III, VI^b₆, III^b_{6y}, VI^b, III^b₆, VII^b_{6y}, II^b_{4_3}, IV^b_{6y}, V^b, V^b₇, I

Handwritten Roman numerals for the third system (measures 9-12):
 I^b₆, V^b_{6y}, I^b, IV^b, I^b₆, VII^b₆, IV^b_{6y}, VII^b, III^b, VII^b₆

Handwritten Roman numerals for the fourth system (measures 13-16):
 VI^b₆, III^b_{6y}, VI^b, II^b, VI^b₆, IV^b, V^b₇, I

Тема третья. Форма № 2. F - dur (moll)

Handwritten musical notation for measures 1-4. The piece is in F major (moll) and common time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The notation includes slurs and fingering numbers (7) above the notes. The bass line includes figured bass notation: $\underline{\underline{I}}$, $\underline{\underline{V65}}$, $\underline{\underline{I}}$, $\underline{\underline{II}}$, $\underline{\underline{II}}$, $\underline{\underline{VI65}}$, $\underline{\underline{II}}$, $\underline{\underline{III}}$.

Handwritten musical notation for measures 5-8. The notation includes slurs and fingering numbers (5) above the notes. The bass line includes figured bass notation: $\underline{\underline{III}}$, $\underline{\underline{VII65}}$, $\underline{\underline{III}}$, $\underline{\underline{IV}}$, $\underline{\underline{-6}}$, $\underline{\underline{I6y}}$, $\underline{\underline{IV}}$, $\underline{\underline{-6}}$, $\underline{\underline{V6y}}$, $\underline{\underline{V7}}$, $\underline{\underline{I}}$.

Handwritten musical notation for measures 9-12. The notation includes slurs and fingering numbers (7) above the notes. The bass line includes figured bass notation: $\underline{\underline{I6}}$, $\underline{\underline{I}}$, $\underline{\underline{IV6}}$, $\underline{\underline{I6y}}$, $\underline{\underline{IV}}$, $\underline{\underline{I6}}$, $\underline{\underline{VII6}}$, $\underline{\underline{VII}}$, $\underline{\underline{III6}}$, $\underline{\underline{VII6y}}$, $\underline{\underline{III}}$, $\underline{\underline{VII6}}$.

Handwritten musical notation for measures 13-16. The notation includes slurs and fingering numbers (13) above the notes. The bass line includes figured bass notation: $\underline{\underline{VI6}}$, $\underline{\underline{VI}}$, $\underline{\underline{II6}}$, $\underline{\underline{VI6y}}$, $\underline{\underline{II}}$, $\underline{\underline{I6}}$, $\underline{\underline{IV}}$, Key , $\underline{\underline{V7}}$, $\underline{\underline{I}}$.