

## Тема вторая. Форма № 3. C - dur (moll)

В задаче отсутствуют сопрано, альт и тенор, учащемуся следует найти их и в этом порядке вписать.

Handwritten Roman numerals for the first system (measures 1-4):  
 I - 2 VI<sub>7</sub> V<sub>65</sub> I V<sub>43</sub> I<sub>65</sub> IV II<sub>65</sub> V - 2 I<sub>6</sub> VII<sub>65</sub>

Handwritten Roman numerals for the second system (measures 5-8):  
 I VII<sub>7</sub> VI<sub>6</sub> II VI<sub>64</sub> IV II<sub>43</sub> K<sub>64</sub> V - 7 I

Handwritten Roman numerals for the third system (measures 9-12):  
 I - 2 IV<sub>6</sub> I<sub>64</sub> IV - 2 V<sub>43</sub> I<sub>6</sub> II<sub>6</sub> K<sub>64</sub> V VII<sub>7</sub>

Handwritten Roman numerals for the fourth system (measures 13-16):  
 I V<sub>64</sub> I<sub>6</sub> VI<sub>6</sub> VII<sub>65</sub> I<sub>6</sub> II<sub>65</sub> K<sub>64</sub> V - 7 I

## Тема вторая. Форма № 3. G - dur (moll)

Handwritten figured bass notation for measures 1-4:  $\bar{I}6$   $\bar{I}-2$   $\bar{IV}6$   $\bar{II}43$   $\bar{I}43$   $\bar{IV}$   $\bar{II}65$   $K64$   $\bar{V}-2$

Handwritten figured bass notation for measures 5-8:  $\bar{I}6$   $\bar{I}-2$   $\bar{II}43$   $\bar{I}64$   $\bar{II}65$   $K64$   $\bar{V}-7$   $\bar{I}$

Handwritten figured bass notation for measures 9-12:  $\bar{I}6$  -  $\bar{II}65$   $\bar{V}$  - 2  $\bar{I}6$   $\bar{V}43$   $\bar{I}-2$   $\bar{II}43$   $\bar{V}-2$

Handwritten figured bass notation for measures 13-16:  $\bar{I}6$  -  $\bar{II}65$   $\bar{III}65$   $\bar{IV}65$   $\bar{VII}$   $\bar{V}65$   $\bar{I}$   $\bar{V}-7$   $\bar{I}$

## Тема вторая. Форма № 3. D - dur (moll)

$I$   $VII_{65}$   $III_7$   $II_{65}$   $I_{44}$   $II_{43}$  -  $K_{64}$   $V_{-2}$

$I_{-6}$   $V_{43}$   $I$   $VII_7$   $I$   $II_{43}$   $K_{64}$   $V_7$   $I$

$I$  -  $65$   $IV$   $I_{64}$   $I_{-2}$   $IV_6$   $I_{64}$   $IV$   $II_{43}$   $V_{-2}$   $I_6$   $VII_{65}$

$I_6$   $IV$   $I_{64}$   $II_{43}$   $I_{64}$   $V_{-2}$   $I_6$   $V_{43}$   $I$

## Тема вторая. Форма № 3. А - dur (moll)

$\bar{I}$   $\bar{V}^6_4$   $\bar{I}^6$   $\bar{IV}$   $\bar{I}^6_4$   $\bar{I}^6$   $\bar{I}$   $\bar{VII}^7$   $\bar{VII}^7$   $\bar{I}$   $\bar{V}^4_3$   $\bar{I}^6$   $\bar{IV}^6$   $\bar{V}^6$   $\bar{I}^6$

5

$\bar{I}^6$   $\bar{V}^4_3$   $\bar{I}$   $\bar{V}^6_5$   $\bar{I}$   $\bar{V}^4_3$   $\bar{I}^6$   $\bar{IV}$   $K^6_4$   $\bar{V}^6$   $\bar{I}^6$   $\bar{I}^6$

9

$\bar{I}^6$   $\bar{V}^6_4$   $\bar{I}$   $\bar{VII}^7$   $\bar{I}^6$   $\bar{V}^6$   $\bar{I}^6$   $\bar{V}^6_4$   $\bar{I}^6$   $\bar{V}^4_3$   $\bar{I}^6$   $\bar{IV}^6$   $\bar{II}^6_5$   $K^6_4$   $\bar{V}^6$   $\bar{I}^6$

13

$\bar{I}^6$   $\bar{V}^6_4$   $\bar{I}$   $\bar{VII}^7$   $\bar{IV}^6$   $\bar{I}^6_4$   $\bar{I}^6$   $\bar{IV}^6$   $\bar{II}^7$   $K^6_4$   $\bar{V}^6$   $\bar{I}^6$   $\bar{I}^6$

## Тема вторая. Форма № 3. E - dur (moll)

1 2 3 4

$I$   $IV_6$   $IV$   $V_2$   $I_6$   $II$   $I$   $V_65$   $I$   $V_64$   $I_6$   $IV$   $K64$   $V-65$

5 6 7 8

$I$   $IV_6$   $IV$   $V_2$   $I_6$   $V_64$   $I$   $IV_6$   $K64$   $V-7$   $I$

9 10 11 12

$I_6$   $V_64$   $I$   $V_65$   $I$   $IV_6$   $V-2$   $I_6$   $IV$   $I_64$   $II_43$   $VII$   $I$   $V_43$   $V$

13 14 15 16

$I_6$   $V_64$   $I$   $V_65$   $I$   $IV_6$   $V-2$   $I_6$   $IV$   $I_64$   $II_43$   $K64$   $V-7$   $I$

## Тема вторая. Форма № 3. H - dur (moll)

$\bar{I} - 2 \quad \bar{II} 7 \quad \bar{I} 4_3 \quad \bar{IV} 6 \quad \bar{V} - 2 \quad \bar{I} 6 \quad \bar{V} 4_3 \quad \bar{I} 6 \quad \bar{IV} \quad K64 \quad \bar{I} - 2$

$\bar{I} 6 - \bar{V} 4_3 \quad \bar{I} \quad \bar{V} 4_3 \quad \bar{I} 6 \quad \bar{II} 6_5 \quad K64 \quad \bar{V} - 7 \quad \bar{I}$

$\bar{I} - 6 - 6_4 \quad \bar{IV} 6 \quad \bar{V} 6_4 \quad \bar{V} 2 \quad \bar{I} 6 \quad \bar{V} 4_3 \quad \bar{V} - 2 \quad \bar{I} 6 \quad \bar{II} 6_5 \quad K64 \quad \bar{V} 7$

$\bar{V} I - \bar{I} 6_4 \quad \bar{IV} \quad \bar{II} 7 \quad \bar{I} 6 \quad \bar{IV} \quad K64 \quad \bar{V} - 7 \quad \bar{I}$

Тема вторая. Форма № 3. Fis - dur (moll)

Handwritten musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The bass clef contains a sequence of notes: F2, C3, G#2, C3, F#2, C3, G#2, C3. Handwritten Roman numerals below the notes are: I,  $\bar{V}64$ ,  $\bar{I}6$ ,  $\bar{III}7$ ,  $\bar{II}65$ ,  $\bar{I}64$ ,  $\bar{II}43$ , K64,  $\bar{V}7$ .

Handwritten musical notation for measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The bass clef contains a sequence of notes: F2, C3, G#2, C3, F#2, C3, G#2, C3. Handwritten Roman numerals below the notes are:  $\bar{I}6$ ,  $\bar{V}43$ ,  $\bar{I}$ , - 2,  $\bar{IV}6$ ,  $\bar{V}7$ ,  $\bar{I}$ .

Handwritten musical notation for measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The bass clef contains a sequence of notes: F2, C3, G#2, C3, F#2, C3, G#2, C3, F#2, C3, G#2, C3. Handwritten Roman numerals below the notes are:  $\bar{I}6$ ,  $\bar{II}65$ ,  $\bar{V}$ , - 2,  $\bar{I}6$ ,  $\bar{V}43$ ,  $\bar{I}$ ,  $\bar{V}65$ ,  $\bar{I}$ ,  $\bar{V}43$ .

Handwritten musical notation for measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The bass clef contains a sequence of notes: F2, C3, G#2, C3, F#2, C3, G#2, C3. Handwritten Roman numerals below the notes are:  $\bar{I}6$ ,  $\bar{II}65$ ,  $\bar{V}$ ,  $\bar{VII}2$ , K64,  $\bar{V}7$ ,  $\bar{I}$ .

## Тема вторая. Форма № 3. Cis - dur (moll)

Handwritten figured bass notation for measures 1-4:  $\bar{I} \bar{V}^b_4 \bar{I}^b_6 \bar{IV} \bar{I}^b_6 \bar{IV} \bar{V}^b_6 \bar{V}^b_5 \bar{I} - 2 \bar{VI} \bar{I}^b_6 \bar{V}^b_2 \bar{I}^b_6 \bar{V}^b_4 \bar{I}^b_3$

5

Handwritten figured bass notation for measures 5-8:  $\bar{I} \bar{V}^b_4 \bar{I}^b_6 \bar{IV} \bar{I}^b_6 \bar{I}^b_6 \bar{IV} \bar{II}^b_4 \bar{I}^b_3 K^b_6 \bar{V} - 7 \bar{I}$

9

Handwritten figured bass notation for measures 9-12:  $\bar{I} \bar{VI} \bar{IV} \bar{V}^b_4 \bar{I}^b_6 \bar{IV} \bar{I}^b_6 \bar{IV} \bar{V}^b_6 \bar{I}^b_6 \bar{V}^b_2 \bar{I}^b_6 \bar{V}^b_4 \bar{I}^b_3 \bar{V}^b_7$

13

Handwritten figured bass notation for measures 13-16:  $\bar{I} \bar{VI} \bar{IV} \bar{V}^b_4 \bar{I}^b_6 \bar{IV} \bar{II}^b_4 \bar{I}^b_3 K^b_6 \bar{V} - 7 \bar{I}$



## Тема вторая. Форма № 3. As - dur (moll)

1 6 . 1 IV 6 I 6 4 IV II 7 I 6 IV I 6 4 II 4 3 Key I - 2

5 I 6 . 1 IV 6 I 6 4 IV VII 4 3 Key I - 7 I

9 I V 6 4 I 6 IV I 6 4 V 6 5 I - 2 IV 6 I - 2 I 6 V 4 3

13 I V 4 3 I 6 IV I 6 4 IV 6 II 6 5 Key I - 7 I

# Тема вторая. Форма № 3. Es - dur (moll)

Handwritten Roman numerals:  $\bar{I}$   $\bar{V}_{43}$   $\bar{I}_6$   $\bar{IV}$   $\bar{II}_{65}$   $\bar{V}$  - 2  $\bar{I}_6$   $\bar{V}_{43}$

Handwritten Roman numerals:  $\bar{I}$  - 2  $\bar{IV}_6$   $\bar{I}_{64}$   $\bar{VII}_{43}$   $K_{64}$   $\bar{V}_7$   $\bar{I}$

Handwritten Roman numerals:  $\bar{I}_6$   $\bar{V}_{64}$   $\bar{I}$   $\bar{V}_{65}$   $\bar{VII}_7$   $\bar{I}$  - 2  $\bar{VI}_7$   $K_{64}$   $\bar{V}_7$

Handwritten Roman numerals:  $\bar{VI}$   $\bar{V} - 2$   $\bar{I}_6$   $\bar{IV}$   $\bar{I}_{64}$   $\bar{II}_{43}$   $K_{64}$   $\bar{V} - 7$   $\bar{I}$

## Тема вторая. Форма № 3. В - dur (moll)

Handwritten figured bass notation for measures 1-4:

$\bar{I} - 6$      $\bar{V} - 2$   $\bar{I} 6$   $\bar{V} 4_3$   $\bar{I} - 2$   $\bar{VI} 7$   $\bar{V} - 2$  -

Handwritten figured bass notation for measures 5-8:

$\bar{I} 6$   $\bar{I}$      $\bar{IV}$   $\bar{I} 6$   $\bar{II} 7$   $\bar{II} 6_5$   $K 6_4$   $\bar{V} - 7$   $\bar{I}$

Handwritten figured bass notation for measures 9-12:

$\bar{I} - 2$   $\bar{IV} 6$      $\bar{I} 2$   $\bar{IV} 6$   $\bar{V} - 2$      $\bar{I} 6$      $\bar{IV} 6$      $K 6_4$      $\bar{V} 6_5$

Handwritten figured bass notation for measures 13-16:

$\bar{I} - 2$   $\bar{VI} 7$   $\bar{I} 6_4$   $\bar{IV}$   $\bar{I} 6$   $\bar{VII} - 2$   $K 6_4$   $\bar{V} - 7$   $\bar{I}$

## Тема вторая. Форма № 3. F - dur (moll)

$\bar{I}6$   $\bar{I}$   $\bar{IV}$   $\bar{I}64$   $\bar{II}43$   $\bar{II}7$   $\bar{I}6$   $\bar{IV}$   $\bar{II}65$   $\bar{I}64$   $\bar{II}43$   $\bar{V}-2$

$\bar{I}6$   $\bar{I}$   $\bar{IV}-6$   $-64$   $\bar{II}43$   $K64$   $\bar{V}-7$   $\bar{I}$

$\bar{I}6$   $\bar{V}64$   $\bar{I}$   $\bar{V}65$   $\bar{I}$   $\bar{II}43$   $\bar{V}-2$   $\bar{I}6$   $\bar{IV}$   $\bar{I}64$   $\bar{II}43$   $K64$   $\bar{V}6$   $\bar{V}2$

$\bar{I}6$   $\bar{V}43$   $\bar{I}$   $\bar{VII}7$   $\bar{I}$   $\bar{I}65$   $\bar{II}65$   $\bar{II}43$   $K64$   $\bar{V}-7$   $\bar{I}$