

Тема вторая. Форма № 2. С - dur (moll)

В задаче отсутствуют альт и тенор, учащемуся следует найти их и в этом порядке вписать.

Handwritten Roman numeral chords for measures 1-5:

$\bar{V}-2$ \bar{I}_6 \bar{VII}_65 \bar{I}_6 \bar{V}_65 \bar{I} \bar{II}_65 \bar{I}_64 \bar{II}_65 $\bar{V}-2$

Handwritten Roman numeral chords for measures 6-9:

\bar{I}_6 \bar{V}_43 \bar{I} \bar{V}_64 \bar{I}_6 \bar{II}_65 $K64$ \bar{V} -7 \bar{I}

Handwritten Roman numeral chords for measures 10-14:

\bar{V}_65 \bar{I} $\bar{V}-2$ \bar{I}_6 \bar{V}_64 \bar{I} \bar{VII}_7 \bar{I} \bar{V}_43 \bar{I}_6 \bar{II}_65 $K64$ \bar{V} -7

Handwritten Roman numeral chords for measures 15-18:

\bar{I} \bar{V} \bar{V}_65 \bar{I} \bar{V}_43 \bar{I}_6 \bar{II}_43 $K64$ \bar{V} -7 \bar{I}

Тема вторая. Форма № 2. G - dur (moll)

Handwritten Roman numeral chord symbols for the first system: \bar{I} , \bar{V}_{43} , \bar{I}_6 , \bar{II}_{65} , \bar{II}_{43} , \bar{V} , \bar{V}_{65} , \bar{I} , - 2 \bar{VI}_7

Handwritten Roman numeral chord symbols for the second system: \bar{I}_{64} , \bar{II}_{43} , \bar{V} , - 2, \bar{I}_6 , \bar{V}_7 , \bar{I}

Handwritten Roman numeral chord symbols for the third system: \bar{V}_7 , \bar{I} , \bar{V}_{64-6} , \bar{II}_{65} , \bar{II}_{43} , \bar{I}_{64-6} , \bar{V}_{43} , \bar{I} , - 2 \bar{VI}_7

Handwritten Roman numeral chord symbols for the fourth system: \bar{I}_{64} , \bar{VII}_2 , \bar{V} , - 2, \bar{I}_6 , \bar{II}_7 , \bar{V}_7 , \bar{I}

Тема вторая. Форма № 2. D - dur (moll)

\bar{I} - 2 \bar{I}_6 \bar{V}_{64} \bar{I} - 6 \bar{V}_{43} \bar{I} \bar{V}_6 \bar{V}_7 \bar{I} \bar{V}_{43} \bar{I}_6 \bar{II}_65

\bar{I} - 2 \bar{I}_6 \bar{V}_{43} \bar{I} - 6 \bar{IV} \bar{II}_65 \bar{V} - 7 \bar{I}

\bar{I} \bar{VI} - 2 \bar{IV}_7 \bar{VII}_{43} \bar{I}_6 \bar{V}_{43} \bar{I} - 6 \bar{IV} \bar{II}_{43} $\bar{V}-65$ \bar{I} \bar{V}_{43}

\bar{I}_6 \bar{I} - 2 \bar{VI}_7 \bar{I}_{64} \bar{IV} \bar{II}_{43} $K64$ \bar{V} - 7 \bar{I}

Тема вторая. Форма № 2. А - dur (moll)

Handwritten figured bass notation for the first system (measures 1-4):
 I III V - 2 I₆ V₄₃ I II₄₃ V₋₂ I₆ VII₆₅

Handwritten figured bass notation for the second system (measures 5-8):
 I₆ - II₆₅ II₄₃ K₆₄ V₇ I

Handwritten figured bass notation for the third system (measures 9-12):
 I V₆₄ I₆ IV V - 2 I₆ V₆₄ I IV₆₄ V₋₂ I₆ V₄₃

Handwritten figured bass notation for the fourth system (measures 13-16):
 I V₆₄ I₆ IV I₆₄ II₄₃ II₂ V₆₅ V₇ I

Тема вторая. Форма № 2. E - dur (moll)

Handwritten Roman numeral chord symbols for the first system:

$$\bar{I}_6 \quad \bar{V}_{43} \bar{I} \quad \bar{IV} \quad \bar{II}_65 \quad \bar{V}-2 \quad \bar{I}_6 \quad \bar{V}_{43} \bar{I} \quad \bar{V}_{64} \quad \bar{V}_{65}$$

Handwritten Roman numeral chord symbols for the second system:

$$\bar{I} - 2 \quad \bar{VI}_7 \quad \bar{I}_{64} \quad \bar{IV}_6 \quad \bar{I}_{64} \quad \bar{II}_65 \quad K_{64} \quad \bar{V}_7 \quad \bar{I}$$

Handwritten Roman numeral chord symbols for the third system:

$$\bar{I} - 6 - 64 \quad \bar{I} \quad - \quad \bar{VII}-2 \quad \bar{I}_{64} \quad \bar{V}-2 \quad \bar{I}_6 \quad \bar{I}_{65}$$

Handwritten Roman numeral chord symbols for the fourth system:

$$\bar{II}_65 \quad \bar{I} \quad \bar{V}_{64} \quad \bar{I}_6 \quad \bar{IV} \quad \bar{I}_{64} \quad \bar{II}_{43} \quad K_{64} \quad \bar{V}_7 \quad \bar{I}$$

Тема вторая. Форма № 2. Н - dur (moll)

I $\bar{V}6_4$ $\bar{I}6$ \bar{IV} $\bar{II}6_5$ $\bar{VII}4_3$ \bar{V} $\bar{VII}2$ $\bar{V} - 2$ $\bar{I}6$ $\bar{V}4_3$

I $\bar{V}4_3$ $\bar{I}6$ $\bar{II}6_5$ $\bar{I}6_4$ $\bar{II}4_3$ $K6_4$ $\bar{V} - 7$ I

I $- 6$ $\bar{V}4_3$ \bar{I} $\bar{II}2$ \bar{I} $\bar{VII}2$ $- \bar{I}6_4$ $\bar{V}2$ $\bar{I}6$ $\bar{V}4_3$

I $\bar{VII}6_5$ $\bar{I}6$ $\bar{II}6_5$ $- \bar{II}4_3$ $K6_4$ $\bar{V} - 7$ I

Тема вторая. Форма № 2. Fis - dur (moll)

I \bar{V}_{6_4} \bar{I}_6 $\bar{IV}-6$ $\bar{V}-2$ \bar{I}_6 - - \bar{II}_{6_5} \bar{I}_6 \bar{II}_7

5

I \bar{V}_{6_3} \bar{I}_6 \bar{II}_{6_5} - \bar{II}_{4_3} - K_{6_4} - \bar{V}_{6_5} - \bar{I} \bar{I}

9

I - 6 \bar{V}_{6_4} \bar{I} \bar{IV} \bar{I}_{6_4} \bar{IV}_6 \bar{I}_{6_4} \bar{IV} $\bar{V}-2$ - \bar{I}_6 \bar{II}_7 \bar{I}_6 \bar{II}_{6_5} \bar{V}_7

13

I \bar{V}_{4_3} \bar{I}_6 \bar{V}_{4_3} \bar{I} \bar{IV} \bar{I}_{6_4} \bar{II}_{4_3} \bar{I}_{6_4} \bar{II}_{6_5} K_{6_4} - \bar{V}_{6_5} - \bar{I} -

Тема вторая. Форма № 2. Cis - dur (moll)

Handwritten Roman numerals below the first system:

$$\bar{I}_6 \quad \bar{V}_{43} \quad \bar{I} \quad \bar{V}_{65} \quad \bar{I} \quad \bar{V}_{43} \quad \bar{I}_6 \quad \bar{II}_7 \quad \bar{I}_6 \quad \bar{II}_{65} \quad \bar{V}-2$$

Handwritten Roman numerals below the second system:

$$\bar{I}_6 \quad \bar{V}_{43} \quad \bar{I} \quad \bar{II} \quad \bar{V}_7 \quad \bar{VI}_7 \quad K_{64} \quad \bar{V}_7 \quad \bar{I}$$

Handwritten Roman numerals below the third system:

$$\bar{I} \quad \bar{V}_{64} \quad \bar{I}_6 \quad \bar{IV} \quad \bar{I}_{64} \quad \bar{IV}_6 \quad \bar{VII} \quad \bar{V}_{65} \quad \bar{I} \quad \bar{VII}_{65} \quad \bar{I}_6$$

Handwritten Roman numerals below the fourth system:

$$\bar{II}_{65} \quad \bar{II}_7 \quad \bar{I}_6 \quad \bar{IV} \quad \bar{I}_{64} \quad \bar{VII}_2 \quad \bar{V}_7 \quad \bar{I}$$

Тема вторая. Форма № 2. As - dur (moll)

Handwritten figured bass notation for measures 1-4:

$\bar{I}6$ $\bar{V}64$ \bar{I} $\bar{II}65$ - $\bar{V}-2$ $\bar{I}6$ $\bar{V}43$ \bar{I} - 2

Handwritten figured bass notation for measures 5-8:

$\bar{VI}7$ $\bar{II}43$ $\bar{I}64$ $\bar{II}65$ $\bar{II}43$ $K64$ $\bar{V}-7$ \bar{I}

Handwritten figured bass notation for measures 9-12:

$\bar{I}-6$ -64 $\bar{II}65$ $\bar{II}43$ $\bar{I}64$ $\bar{V}2$ $\bar{I}6$ $\bar{II}7$ $\bar{I}6$ $\bar{II}65$ $\bar{II}43$ $K64$ $\bar{V}65$

Handwritten figured bass notation for measures 13-16:

\bar{I} - $\bar{V}64$ $\bar{I}6$ $\bar{V}64$ \bar{I} \bar{VII} $\bar{II}43$ $\bar{V}-7$ \bar{I}

Тема вторая. Форма № 2. Es - dur (moll)

Handwritten figured bass notation for the first system: $\bar{1}6$, $\bar{1}$, $\bar{1}65$, $\bar{1}43$, $\bar{1}$, $\bar{1}65$, $\bar{1}$

Handwritten figured bass notation for the second system: $\bar{1}6$, $\bar{1}7$, $\bar{1}$, $\bar{1}7$, $K64$, $\bar{1}7$, $\bar{1}$

Handwritten figured bass notation for the third system: $\bar{1}$, $\bar{1}43$, $\bar{1}6$, $\bar{1}65$, $\bar{1}64$, $\bar{1}2$, $\bar{1}-2$, $\bar{1}6$, $\bar{1}7$

Handwritten figured bass notation for the fourth system: $\bar{1}$, $\bar{1}43$, $\bar{1}6$, $\bar{1}4$, $\bar{1}64$, $\bar{1}6$, $\bar{1}2$, $\bar{1}43$, $K64$, $\bar{1}-7$, $\bar{1}$

Тема вторая. Форма № 2. В - dur (moll)

\bar{V} - 2 $\bar{I}6$ $\bar{V}4_3$ \bar{I} $\bar{V}6_5$ \bar{I} \bar{II} - 6 $\bar{I}6$ \bar{V} - 2

$\bar{I}6$ $\bar{II}7$ $\bar{VI}6$ $\bar{VII}7$ $\bar{IV}6_4$ $\bar{VII}6_5$ $\bar{I}6$ $\bar{II}6_5$ $\bar{V}7$ \bar{I}

\bar{I} $\bar{V}6_4$ $\bar{I}6$ $\bar{V}4_3$ \bar{I} $\bar{V}6_5$ $\bar{V}7$ \bar{I} $\bar{V}4_3$ $\bar{I}6$ $\bar{II}6_5$ Нс4 \bar{V} - 7

\bar{I} - 2 $\bar{IV}6$ $\bar{I}6_4$ \bar{IV} $\bar{I}6$ $\bar{II}7$ $\bar{V}7$ \bar{I}

Тема вторая. Форма № 2. F - dur (moll)

I IV V_2 I_6 IV $V-2$ I_6 IV_6 II_{43} V -2

I_6 IV II_{65} I_6 II_{65} I_{64} II_{43} K_{64} V_6 V_{65} I

I V_{43} I_6 IV I_6 IV I_{64} II_{43} I_2 IV_6 II_{43} V -2

I_6 V_{43} I V_{65} I IV_6 II_{65} II_{43} K_{64} V -7 I