

## Тема первая. Форма № 3. С - dur (moll)

В задаче отсутствуют сопрано, альт и тенор, учащемуся следует найти их и в этом порядке вписать.

Handwritten chord symbols for the first system (measures 1-4):

Measure 1: I

Measure 2: V64

Measure 3: I6 VII6 I V6 I II I6 II6 I64 IV6 I64

Measure 4: I6 I64 I II I6 II6 K64 V I

Handwritten chord symbols for the second system (measures 9-13):

Measure 9: V64 I6 V64 I II6 I64 IV I6 V64 I V6 I V64

Measure 10: I6 VII6 I VII64 I6 VII6 I6 V6 I

Measure 11: I6 VII6 I VII64 I6 VII6 I6 V6 I

Measure 12: I6 VII6 I VII64 I6 VII6 I6 V6 I

Measure 13: I6 VII6 I VII64 I6 VII6 I6 V6 I

## Тема первая. Форма № 3. G - dur (moll)

Handwritten Roman numeral chord symbols for measures 1-5:  $\bar{V}_6$   $\bar{I}$  -  $\bar{6}$  -  $\bar{6}_4$   $\bar{IV}_6$   $\bar{I}_6_4$   $\bar{IV}$   $\bar{I}_6$   $\bar{II}$   $\bar{I}$

Handwritten Roman numeral chord symbols for measures 6-10:  $\bar{V}_6$   $\bar{I}$   $\bar{V}_6_4$  -  $\bar{6}$   $\bar{I}$   $\bar{II}$   $\bar{I}_6$   $\bar{IV}$   $K6_4$   $\bar{V}_6$   $\bar{I}$

Handwritten Roman numeral chord symbols for measures 10-14:  $\bar{V}_6$   $\bar{I}$   $\bar{IV}_6$   $\bar{I}_6_4$   $\bar{IV}$   $\bar{I}_6$   $\bar{VII}_6$  -  $\bar{6}_4$   $\bar{I}_6$   $\bar{II}_6$  -  $K6_4$   $\bar{V}$

Handwritten Roman numeral chord symbols for measures 15-19:  $\bar{I}$  -  $\bar{6}$   $\bar{VII}_6$   $\bar{I}$   $\bar{VII}$   $\bar{IV}_6$   $\bar{IV}$   $K6_4$   $\bar{V}$  -  $\bar{I}$

# Тема первая. Форма № 3. D - dur (moll)

1 2 3 4

$I$   $V_6$   $I$   $II$   $V_6$   $V$   $VI$   $IV$   $VII_6$   $K6_4$   $IV_6$   $V_6$

5 6 7 8

$I$   $V_6$   $I$   $II$  -  $I_6$   $II_6$   $K6_4$   $V_6$  -  $I$

9 10 11 12

$I$   $V_{64}$   $I_6$   $IV$   $I_{64}$   $IV$   $I_6$   $V_{64}$   $I$   $V_6I$   $VII_6-6_4$   $I_6$   $V_{64}$   $I$

13 14 15 16

$I$   $V_{64}$   $I_6$   $IV$   $I_{64}$   $IV_6$   $VII$   $II_{64}$   $K6_4$   $V$  -  $I$

## Тема первая. Форма № 3. А - dur (moll)

Handwritten figured bass notation for measures 1-4:  $I - 6 - I_{64} IV I_6 II I - 6 IV - 6 K_{64} - IV$

5

Handwritten figured bass notation for measures 5-8:  $I_6 II - I V_{64} I_6 II_6 K_{64} V_6 - I$

9

Handwritten figured bass notation for measures 9-12:  $I - 6 I_{64} IV I_6 VII_6 I V_6 I$

13

Handwritten figured bass notation for measures 13-16:  $V_{64} I_6 IV I_6 V_{64} I IV_6 I_{64} VII IV_6 K_{64} V I$

## Тема первая. Форма № 3. E - dur (moll)

1 2 3 4

$I$  -  $V_6$  -  $6_4$   $I$   $III$   $IV$   $I_{64}$

5 6 7 8

$IV_6$   $III_6$   $II_6$   $VII_{64}$   $I_6$   $V$   $I$

9 10 11 12

$I$   $V_{64}$   $I_6$   $II_6$   $V_{64}$   $I_{64}$   $IV$   $I_6$   $V_{64}$

13 14 15 16

$I$   $VII_6$   $I_6$   $II_6$   $VII_6$   $V_6$   $V$   $I$

## Тема первая. Форма № 3. H - dur (moll)

$\bar{I} - 6 \quad \bar{IV} - 6 \quad \bar{V}6_4 \quad \bar{IV} \quad \bar{I}6 \quad \bar{V}6_4 \quad \bar{I} - 6 \quad \bar{V}6_4 - 6 \quad \bar{I} \quad \bar{VI} \quad \bar{V}$

5

$\bar{I} \quad \bar{III} \quad \bar{IV} \quad \bar{VI} \quad \bar{V} - 6 \quad \bar{I} \quad \bar{II}6_4 \quad \bar{I}6_4 \quad \bar{IV} \quad \bar{I}6 \quad \bar{V}6 \quad \bar{I} \quad \bar{IV}6_4 \quad \bar{I}$

9

$\bar{I}6 \quad \bar{V}6_4 \quad \bar{I} \quad \bar{VII} \quad \bar{IV}6 \quad \bar{I}6_4 \quad \bar{IV} \quad \bar{V}6_4 \quad \bar{I} \quad \bar{V}6 \quad \bar{V} \quad \bar{I}6 \quad \bar{V}6_4$

13

$\bar{I}6 \quad \bar{V}6_4 \quad \bar{I} \quad \bar{VII} \quad \bar{IV}6 \quad \bar{I}6_4 \quad \bar{IV} \quad \bar{I}6 \quad \bar{V}6_4 \quad \bar{I}6_4 \quad \bar{IV} \quad \bar{I}6 \quad \bar{V} \quad \bar{I} \quad \bar{IV}6_4 \quad \bar{I}$

## Тема первая. Форма № 3. Fis - dur (moll)

Handwritten figured bass notation for measures 1-4:  $\bar{I} - 6 \bar{V} 6_4 \bar{I} \bar{V} 6 \bar{V} \bar{I} - 6 \bar{V} 6_4 \bar{I} 6 \bar{IV}$

Handwritten figured bass notation for measures 5-8:  $\bar{IV} \bar{I} 6_4 \bar{IV} \bar{I} 6 \bar{II} \bar{I} 6 \bar{IV} K 6_4 \bar{V} - 6 \bar{I}$

Handwritten figured bass notation for measures 9-12:  $\bar{I} \bar{V} 6 \bar{V} \bar{I} \bar{V} 6_4 \bar{I} 6 - \bar{V} 6_4 \bar{I} 6 \bar{IV} \bar{I} 6 \bar{V} 6_4 \bar{I} \bar{V} 6 \bar{V} \bar{I}$

Handwritten figured bass notation for measures 13-16:  $\bar{I} \bar{IV} 6 \bar{I} 6_4 \bar{II} 6 \bar{I} 6 - 6_4 \bar{I} \bar{V} 6_4 \bar{I} 6 \bar{V} 6_4 \bar{V} \bar{I}$

## Тема первая. Форма № 3. Cis - dur (moll)

1 2 3 4

$\underline{I6}$   $\underline{V64}$   $\underline{I}$   $\underline{V6}$   $\underline{I}$   $\underline{II}$   $\underline{IV}$   $\underline{I6}$

5 6 7 8

$\underline{I64}$   $\underline{IV}$   $\underline{I6}$   $\underline{II64}$   $\underline{I64}$   $\underline{II6}$   $\underline{I6}$   $\underline{V6}$   $\underline{I}$

9 10 11 12

$\underline{I}$   $\underline{V6}$   $\underline{I}$   $\underline{VII6}$   $\underline{V64}$   $\underline{I6}$   $\underline{II6}$   $\underline{-64}$

13 14 15 16

$\underline{I64}$   $\underline{IV}$   $\underline{I6}$   $\underline{V64}$   $\underline{K64}$   $\underline{V}$   $\underline{I}$



## Тема первая. Форма № 3. As - dur (moll)

1 2 3 4

$\underline{I}$   $\underline{III}$   $\underline{IV}$   $\underline{V}$  - 6  $\underline{I}$   $\underline{VI}$   $\underline{IV}$   $Kb4$   $\underline{V}$

5 6 7 8

- 6  $\underline{Vb4}$   $\underline{I}$   $\underline{II 6}$  - b4  $Kb4$   $\underline{V 6}$   $\underline{I}$

9 10 11 12

$\underline{I}$   $\underline{VII}$   $\underline{IV 6}$   $\underline{I b4}$   $\underline{IV}$   $\underline{I 6}$   $\underline{V b4}$   $\underline{I}$   $\underline{VII 6}$   $\underline{I 6}$

13 14 15 16

$\underline{IV}$   $\underline{I b4}$   $\underline{IV 6}$   $\underline{V}$  - 6  $\underline{I}$   $\underline{IV b4}$   $\underline{I}$

## Тема первая. Форма № 3. Es - dur (moll)

$I_6$   $I$   $V_64$   $I$   $V_6$   $V$   $I_6$  -  $IV$   $II$   $K64$   $V$  -

5

$I_6$   $I$   $II$   $VI_6$   $VII_6$   $I_6$   $IV$   $V$  -  $I$

9

$I$   $V_6-64$   $I$   $VII$   $IV_6$   $I_{64}$   $IV$   $I_6$   $II_6$   $K64$   $V_6$  -

13

$I$   $V_6$   $VII_6$   $I$   $V_64$   $I_6$   $II_6$   $K64$   $V$  -  $I$

## Тема первая. Форма № 3. В - dur (moll)

$\bar{V}_6$   $\bar{I}$   $\bar{II}$   $\bar{I}_6$   $\bar{IV}$   $\bar{II}$   $\bar{I}_{64}$   $\bar{IV}$   $\bar{I}_6$   $\bar{II}_6$   $\bar{I}_6$   $\bar{V}_6$

$\bar{I}$   $\bar{II}$   $\bar{I}_6$   $\bar{II}_6$   $\bar{II}$   $\bar{I}_6$   $\bar{IV}$   $K_{64}$   $\bar{V}$   $\bar{I}$

$\bar{V}_6$   $\bar{I}$   $\bar{VII}$   $\bar{IV}$   $\bar{V}_{64}$   $\bar{I}_6$   $\bar{VII}_6$   $\bar{I}_6$   $\bar{IV}$   $K_{64}$   $\bar{V}$

$\bar{I}_6$   $\bar{I}$   $\bar{VII}$   $\bar{IV}_6$   $\bar{IV}-6$   $K_{64}$   $\bar{V}$   $\bar{I}$

## Тема первая. Форма № 3. F - dur (moll)

Chord progression for measures 1-4:

- Measure 1: I - 6
- Measure 2: IV<sub>6</sub> - I<sub>64</sub>
- Measure 3: IV
- Measure 4: V

Chord progression for measures 5-8:

- Measure 5: I<sub>6</sub> - V<sub>64</sub>
- Measure 6: I - V<sub>6</sub>
- Measure 7: I - IV<sub>6</sub>
- Measure 8: K<sub>64</sub> - V

Chord progression for measures 9-12:

- Measure 9: I - 6
- Measure 10: IV<sub>6</sub>
- Measure 11: I<sub>64</sub> - IV
- Measure 12: I<sub>6</sub> - V<sub>64</sub> - I

Chord progression for measures 13-16:

- Measure 13: I - VII<sub>6</sub> - I<sub>6</sub> - I
- Measure 14: V<sub>64</sub> - I<sub>6</sub> - II<sub>6</sub> - 6<sub>4</sub>
- Measure 15: K<sub>64</sub> - V
- Measure 16: I